

# Biafra tragedy mourned

by KRISHNA NIRMEL

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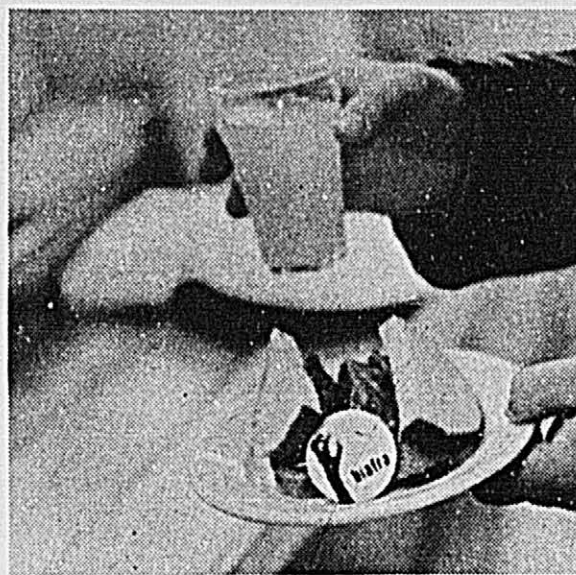
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# MCGILL DAILY

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Postage paid in cash at 3rd class rate permit no. 11024 - Return postage guaranteed at 3480 McTavish, Montreal

Vol. 59 - No. 54 Montreal, Friday, November 28, 1969, three cents.



Daily photo by BILLEWING

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Sir George, Loyola and CEGEP students will participate as well.

The ensuing march will go at least as far as the Roddick Gates and may continue to the Place Ville Marie plaza if the police front is not too foreboding.

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"Every effort is being made to maintain an orderly march to gain the sympathy of all Montrealers. The students of this city have a responsibility to fight a free and unrepresive society if they plan to be a part of it".

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"If I think it's any sort of a demonstration, I'll arrest you".

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However, he drew a fine distinction between grades on the term papers, which are graded by the conference leaders, and the final course grade.

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Speaking to his class, Professor Westley explained that he had ordered conference leaders to give marks on a normal curve in order to avoid inequalities between sections.

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An average paper, Professor Westley said, would be given a grade of 65.

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He added that final grades can be challenged by the conference leaders, and that the challenges almost always involve upward revision of grades.

This factor, and the exam, will result in a rate of D's and F's closer to 20 percent than 30 percent, Professor Westley said.

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ley's assertion that 30 percent of them deserved low grades on their term papers.

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(Continued on page 7)

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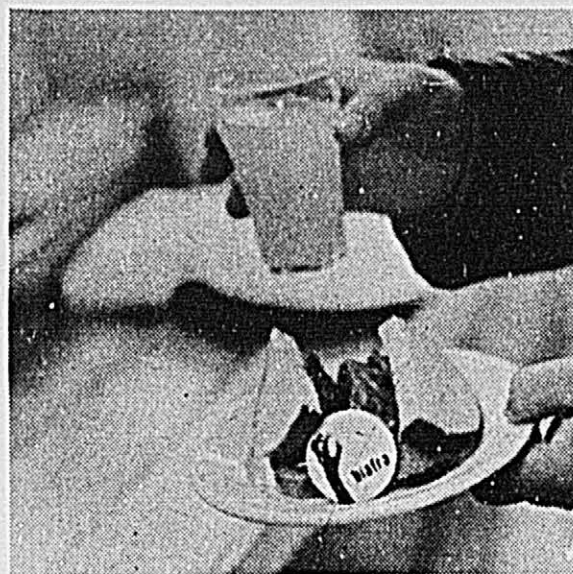
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# TODAY, TOMORROW and FOREVER

**CYCOM:** Fortran tutorial. E406, 1 pm.  
**ISLAMICS:** Friday prayers. Union 307, 1:15 pm. Tarawi prayers. Union 458, 7:30 pm.  
**FALL INFORMAL:** Two bands and exotic dancers. Union, 8:00 pm.  
**ENGINEERING WEEK:** Piano smashing. Lower Campus, 12 noon. Bridge Tournament. Common Room, 6 pm.  
**INVESTMENT CLUB:** Nominations for elections, financial meeting. Union 123-124, 1 pm.  
**SCHOOL OF ARCHITECTURE:** "Student Sketches, Riviere du Loup, 1969." Part 1. Exhibit Room, all day.  
**CHORAL SOCIETY:** Men's part rehearsal. RVC Club Room, 1 pm.  
**CUSO MCGILL:** We're at home for information if you want it. 3625 Aylmer, 12:30-2 pm.  
**CHRISTIAN FELLOWSHIP:** Evening at Fred Woodberry's. Meet at Union, 6:30 pm.  
**TV REFLECTIONS:** Bring Committee Reports. 456 Pine Ave. W. no. 1. 3 pm.  
**WOMEN'S HOCKEY:** Practice. Winter Stadium, 5-6 pm.  
**UBU ROI:** Tickets on sale. Union Box Office for performance Dec. 3-6, 8:30 pm. Moyse Hall. \$1, \$2.  
**SANDWICH THEATRE:** "Collision Course" directed by Andrew Wetmore and Michael Nelson. Union Theatre, 1 pm.

**SPEED SWIMMING WAA:** Practise. Last chance before meet tomorrow. Currie Pool, 3-4 pm.  
**LAW AND SOCIETY SEMINARS:** Lecture by Donald Kingsbury on Law and Social Change. Law Building Room 101, 1:15 pm.  
**OUTING CLUB:** Ski Exercise. bring ID's. Currie Gym, 6 pm.  
**CURLING CLUB:** Men's curling. \$1.25 per person. Caledonia Curling Club, 3-5 pm.  
**MONTEREGIAN GEOLOGY CLUB:** Dr. Volkmar Schmidt talking on early carbonate cementation in subsurface mid Devonian Bioherms; Rainbow Lake, Alberta. PSC 315, 1 pm.  
**SAVE THE TREES:** Noon rally. Union steps.

## FRIDAY, NOV. 28

**OCF:** Bible Study. Ecumenical Centre, Drummond St., 8:15 pm.  
**Swiss Fondue.** 3428 Peel, 6 pm.  
**CHINESE STUDENTS' SOCIETY:** Volleyball practice. Currie Gym, 5-7 pm. Issues of "Milestone" are now available to all MCSS members. Union Box Office.  
**FINE ARTS PAINTING AND SKETCHING:** Regular meeting. W-130, 5-7 pm.  
**CENTER FOR DEVELOPING AREA STUDIES:** Interdisciplinary Seminar. Prof. P. Neher, Dept. of Economics, University of B.C., will speak on "Peasants, Procreation and Pensions." L109, 3 pm.  
**ARAB STUDENTS' SOCIETY:** Come together party. Music, members. Union Box Office. Members are asked to pick up the '68-'69.  
**FILM SOCIETY:** Cinema "Hour of the Wolf" by Bergman. 6:30 and 9 pm, L132.

**SATURDAY, NOV. 29**  
**RED AND WHITE REVUE:** Auditions. A revolution has taken place. B-26-27, 10 am-5 pm.  
**HILLEL:** Fall Folk Festival featuring Penny Lang, David Kaufman, Tammy Balis and more. Cost \$1.50. Birk's Hall, 1435 Drummond, 8 pm.  
**WAA SWIMMING:** Intercollegiate Swimming and Diving Meet. Come cheer for McGill and see 200 bathing beauties! Currie Pool, 9:30 am diving, 11:15 am start of speed events.  
**FIGURE STATING:** Club session: get ready for the intramurals! Winter Stadium, 10 am-noon.  
**FINE ARTS (GRAPHICS):** Meeting. Union 123, 1 pm.  
**MCGILL SKYDIVING CLUB:** Jumping as usual. St. Antoine, all day.  
**CURLING CLUB:** No curling this week at TMR, CC.  
**SAVE THE TREES:** All day vigil at the trees.  
**CHINESE STUDENTS' SOCIETY:** Mixer. Band, Refreshment, Girls free, Guys \$1.25. All welcome. Presentation of Charity Ball Princesses. Union Ballroom, 8:30 pm-1 am.  
**UKRAINIAN CLUB:** An evening with "Roman Rahmany." St. Sophie Church, 7:30 pm.  
**CZECHOSLOVAKIAN SOCIETY:** Czechoslovakian discotheque. ISA. Everybody welcome. Union Lounge, 8 pm.  
**FILM SOCIETY:** International 35. Cul-de-Sac Polanski PSCA 6, 8:15; 10:30.  
**SUNDAY, NOV. 30**  
**FACULTY OF MUSIC:** Student organ recital by Gordon Murray. Queen Mary Rd. United Church, corner of Queen Mary and Finchley, 8:45 pm.  
**YAVNEH:** Encounter with "Cha-

bad." Hillel, 3460 Stanley St., 8 pm.  
**CANTERBURY HOUSE, ANGLICAN CHAPLAINCY:** Dinner, 6 pm  
**Holy Eucharist,** 7 pm. All are welcome. 3555 University St.  
**SAVE THE TREES:** All day vigil by the trees.  
**SUNDAY NIGHT MOVIE:** "The Thomas Crown Affair" starring Steve McQueen and Faye Dunaway Admission 75 cents. Gardner Hall, 3925 University St., 7:15 and 9:15 pm.  
**ISA:** Canadian and overseas students mixer. Light refreshment, music. Details C.B. 288-4970. Drop in Centre, 3625 Aylmer, 8 pm.  
**RED AND WHITE REVUE:** Auditions. The Red and White is dead. The Red Revue has taken its place. Power to the people. B 26-27, 12-7 pm.

## MONDAY, DEC. 1

**YAVNEH:** Halacha Shiur. Hillel, 3460 Stanley, 7 pm. Hashkafar Shiur. Hillel, 3460 Stanley, 8 pm.  
**HILLEL:** Richard McCarthy (Dem. N.Y.) on "Biological Warfare." PSCA, 8 pm.  
**MCGILL CHRISTIAN FELLOWSHIP:** Study in Ecclesiastes. Union 458, 1-2 pm.  
**PHYSICS SOCIETY:** Prof. P.R. Wallace lecture on Elementary Excitation. L219, 1 pm. Wine and cheese student-professor Mixer. P103, 4 pm.  
**CHORAL SOCIETY:** Girls' part rehearsal. B23, 1 pm.  
**FINE ARTS PAINTING AND SKETCHING.** Regular meeting, W130, 7-9 pm.  
**UKRAINIAN CLUB:** Prof. Luba Zuk will speak on "Ukrainian Folk Songs." Union 123-124, 8 pm.  
**CHINESE STUDENTS' SOCIETY:** Members are asked to pick up the '68-'69 yearbook from the ticket office, Union.

**MCGILL FILM WORKSHOP:** Meeting. Bring all finished work please. Union 327, 8 pm.  
**HASHKASH:** Dr. Henry Biberseld. Hillel, 3460 Stanley, 8 pm.

## TUESDAY, DEC. 2

**WOMEN'S BADMINTON:** Team practice first. Mixed recreational play follows. Currie Gym, 6:30 - 8:00 pm.  
**PGSS ACTION BIAFRA COMMITTEE:** CTV Film "Will to Live." Graduate Centre, 7:30 pm.  
**MCGILL CHRISTIAN FELLOWSHIP:** Meeting. Union 458, 1-2 pm.  
**SAVOY SOCIETY:** Full cast rehearsal. Union 307, 7-10 pm.  
**CUSO MCGILL:** Open house for information. 3625 Aylmer, 12:30-2 pm.  
**PREMED SOCIETY:** Movie "Development of the Heart." Palmer Howard McIntyre, 1 pm.  
**FIGURE SKATING:** Club session and instructional classes. Winter Stadium, 2-4 pm.  
**CHORAL SOCIETY:** Concert. Queen Mary's Veteran Hospital, 7:15 pm.  
**AMATEUR RADIO CLUB:** General meeting followed by Lids' code, followed by "lecture" on FM repeaters by BZK. Union 401, 1 pm.  
**MCGILL MORATORIUM COMMITTEE:** General meeting to plan projects. All welcome. 111 Union, 5 pm.

## WEDNESDAY, DEC. 3

**WEST INDIAN SOCIETY:** Last in fall discussion series on Caribbean. Denis Forsythe (Ph.D student in sociology) leads off on "Franz Fanon - His Relevance to the Caribbean." 123-124 Union, 7:30 pm.  
**HILLEL:** Meet the faculty series - Prof. Bruce Garside (Phi-

(Continued on page 10)

### The English Department and Player's Club

present

## UBU ROI

by Alfred Jarry

### MOYSE HALL

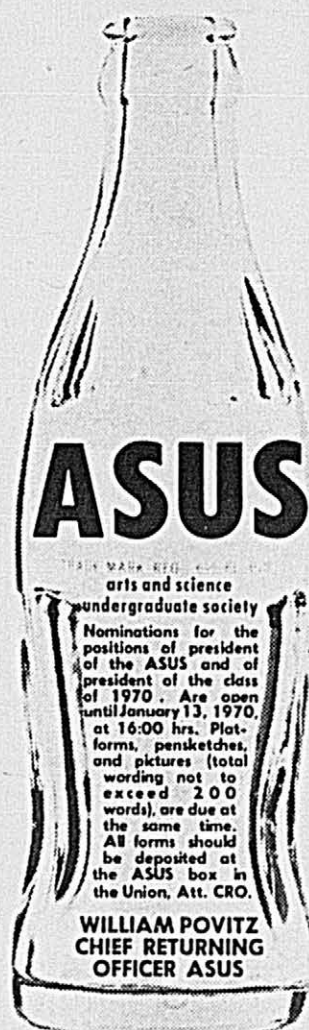
December 3, 4, 5, 6  
at 8:30 p.m.

Tickets: Wednesday and  
Thursday - \$1.00  
Friday and Saturday -  
\$2.00 - From  
Union Box Office

## Lord's Sport Shop

Montreal's  
Sports Centre

St-Catherine St. W.  
at Mountain



## GRADUATING IN 1970?

ARTS AND COMMERCE STUDENTS  
INTERESTED IN CAREERS IN

- ADMINISTRATIVE MANAGEMENT
- ACTUARIAL SCIENCE
- SALES AND SALES MANAGEMENT

will be interviewed at the Placement Office

FRIDAY, DECEMBER 5

 **Metropolitan  
Life**



## In the courts

### Police charge assault

The trial of Eric Hoffman, a McGill student charged with assaulting an officer and possession of an offensive weapon, began yesterday with the testimony of six witnesses.

Hoffman was arrested Oct. 28 during a demonstration against Greek fascism in front of the Greek consulate.

The three prosecuting witnesses, all of them policemen, declared that the demonstrators attacked them. The witnesses said they told the demonstrators to disperse because they had no permit.

According to the policemen, the demonstrators became infuriated and charged them, brandishing sticks.

One of the policemen said that Hoffman punched him in the head and then pushed his knee into his abdomen.

However, Inspector D. Yacovitch, another policeman, admitted that Hoffman was not carrying a wooden or iron stick, thus negating one of the charges against Hoffman.

Sarah Humphrey, the second witness for the defense, testified that the policemen crossed the street near the consulate, and began beating the demonstrators.

"We only came to make a peaceful protest against Fascism in Greece," she said, "and when I turned around, Eric was being dragged down the street by two cops who were beating him in the stomach."

The hearing will be continued Jan. 12, when testimonies from Eric Hoffman and three members of the Greek community will be heard.

### Election questioned

The Judicial Committee of the Students' Society will decide next week if there will be a formal hearing into the conduct and fairness of the Arts and Science Undergraduate Society by-election for first year representative.

The decision will be almost meaningless, since the present ASUS councillors' term ends in a few weeks.

The preliminary hearing was held yesterday, presided over by Chief Justice Steve Steiber and his two associates, Avrum Ornestein and Ruby Strauber. Zavi-

Levine represented the ASUS, and Norman Schwartz spoke for the petitioner, Robert Mison, one of four losing candidates.

The main charges Schwartz brought were that the ballot box in the Leacock building was not locked, the apparent bias the ASUS publication, the Free Press showed against Mison, and the general conduct of the election.

The ballot box in the Leacock was noticed to be open by a scrutineer for Mison. Povitz was immediately informed of it.

He verified that the box was not locked and opened it to see if it was stuffed, but found nothing amiss.

However, on checking later in the evening, he found that the difference between the number of ballots in the box and the number of signatures in the ledger was only one.

Schwartz argued that the CRO should have noticed the open box first, as he should be trained in his capacity as CRO and that it is his duty to check the boxes.

He further contended that the Free Press intentionally did not print Mison's pensketch and photo, even though they had Mison's phone number.

Mison said that he had filed his application Oct. 24, and the elections were held on Oct. 31. But he was not informed until Oct. 27 by Allan Feingold, Editor of the Free Press, that his pensketch was in too late to be published in the next issue.

Schwartz's last claim on behalf of Mison was that the ASUS or the CRO had demonstrated partiality and discrimination against his client.

But under questioning by Steiber, Schwartz admitted that he had no actual substantiated proof for this allegation.

Levine claimed that Povitz and Feingold had tried in good faith to get Mison's photo and pensketch in the Free Press.

Further, he pointed out that Povitz went out of his way to have Mison's pensketch printed in the Daily.

### Closing Regulations for the Union

The Union will be closed from Dec. 22 to Jan. 5, 1970. Re-opening for business Monday Jan. 5, 1970.

## ASUS exec. unprepared

Several executive members of the Arts and Science Undergraduate Society privately revealed yesterday that the ASUS is still unprepared to call an Arts and Science open meeting to decide on secession from the Students' Society.

The ASUS executive announced Oct. 30 that it would call an open meeting of Arts and Science to discuss secession if, by Nov. 10, Julius Grey, President of the Students' Society did not resign, and if the Students' Council did not immediately demand that Senate, at its next meeting, approve the new constitution.

Senate refused to ratify the new constitution two days ago.

"I expected it all along," said Phil Weinberger, interim ASUS President. "I don't see a future for the new constitution either."

Commenting on the secession representative on Council, dis-

tinguished between decentralization and secession.

"A lot of people are mixing these two alternatives", he said.

With decentralization, the Students' Council would only exist to provide essential services. Each undergraduate society would work independently within an en-

by BETTY PALIK

larged jurisdiction and allocate its own resources.

Secession, however, would be question, Weinberger remarked that there will be a re-evaluation

of it at the next executive meeting.

George Strathy, 4th year representative, said that he would also like to discuss this issue next meeting, and that he is personally in favour of calling an open meeting to get student opinion on secession.

Rene Sorell, 1st year representative, is discouraged by the present Students' Council and said the Council has proven that it is incapable of holding together the Students' Society.

"It can't even hold itself together", he postulated. "Under the present circumstances, decentralization seems called for."

Paul Wong, Arts and Science an eleventh hour measure. It is most likely not probable but possible.

"On the eve of a vote to secede some people would reappraise the situation to establish rep by pop, which is what the new constitution calls for, or decentralization," declared Wong.

The Students' Council had passed a motion on Nov. 12 to call an open, emergency meeting of the Students' Society in the event that the new constitution is not approved by Senate.

"I will suggest at this meeting," said Wong, "that the Council send back the constitution to Senate after changing the purely mechanical clauses that the Steering Committee of Senate objected to."

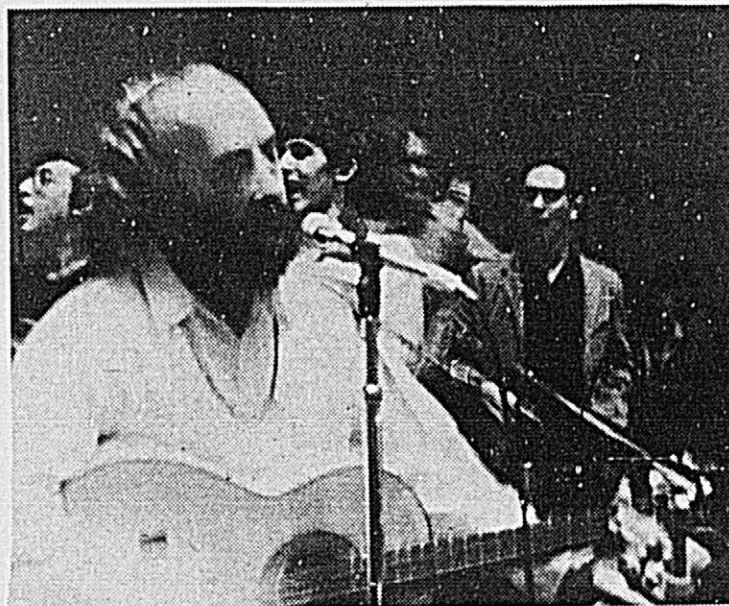
"These clauses concern signing checks, auditing books, and ratifying future Students' Society amendments. The Senate did not obviously object to the principle of rep by pop," he elaborated.

In the event that nothing comes out of this open meeting, Wong suggested that an open meeting of Arts and Science students only be called to discuss secession from the Students' Society.

"If Arts and Science goes to the polls, so will Commerce and Engineering", ended Wong.

More than half of the ASUS Executive, however, will be changing this January. Elections for first, second and third year representatives will be held Dec. 3. It is questionable as to what can be achieved in these coming two weeks.

## Rabbi Raps Musically



Daily photo by MURRAY ALTMAN

The singing rabbi established a total rapport with his audience, both Jews and non-Jews, young and old, at a Hillel-sponsored concert last night.

Rabbi Shlomo Carlebach, the well-known singer and composer of Jewish religious songs, led the audience in community singing and dancing.

Throughout the evening he laced his recital with simple humanistic sayings and regaled the audience with Hasidic stories.

Coming into the Union Ballroom dressed in an ordinary suit and wearing a string of love-

beads, he proceeded to greet his listeners in his usual style. He kissed some of the girls and greeted the male part of the audience with equal affection.

His audience was composed of a varied cross-section of the Jewish population of Montreal. A large band of highschoolers was spread out on the floor around and in front of the stage.

After the audience was warmed up, some of the youth got up and threw themselves into a spontaneous form of community dancing.

From then on the recital was more of a happening or a be-in than a structured formal concert.

## Students join in Biafra moratorium

OTTAWA (CUP) - Students from across the country, aligned with local groups opposed to the Biafran War, joined the Biafra Moratorium November 27, to raise funds for food relief flights to the starving nation.

Organizers said the aims of the "moratorium" were to urge the Canadian government to take initiatives in the U.N. to promote a cease-fire, put pressure on Britain and others to end arms shipments to the war zone, and provide financial assistance to Canair relief, and organization flying food to Biafra.

The idea of a moratorium originated with two McMaster Univer-

sity students, Al Brown and Richard McGrath, who sent letters to student councils across Canada asking them to bring their schools into the action. Both have been working since the summer with Interpax, a larger pro-Biafra group, and say their goal is \$200,000 for food relief flights.

At McMaster, more than 200 students volunteered to do odd jobs and donate the proceeds to Canair relief. McMaster faculty had donated \$1500 by Wednesday for jobs ranging from fence painting to piano tuning.

At a November 22 Gord Lightfoot concert, students donated

\$300 and a student union dance gave all proceeds to the fund.

At Trent University in Peterborough, Ontario students aligned with local citizens for a silent march of mourning Thursday night.

Council organized a discussion group on the war, and one Trent college student is supplying envelopes and stationery for a letter-writing campaign to External Affairs Minister Mitchell Sharp, to protest Canadian inaction on Biafra.

At the University of Waterloo 400 students attended a 2-hour teach-in where a debate between pro-Biafra and pro-Nigeria groups

was avoided by control by the moderator. Administration President Howard Petch supported the moratorium and urged students and faculty to attend.

In Edmonton, most action centered around local churches, which held special services, and a petition committee concentrating on local citizens rather than the university.

Students from the University of Toronto, York University and Ryerson Polytechnical Institute also joined citizens groups, in a rally Thursday evening at City Hall where former CBC newsman Stanley Burke, a leader in the Biafra campaign, spoke.

Burke also spoke in Hamilton Wednesday.

The University of Toronto groups also hosted Samuel Imeko, a Biafran cabinet minister, and Dick Quinn, a minister who has worked with the food relief program.

Opposition to the Biafra Day came at McMaster from Nigerian students opposed to Biafran independence.

And at the University of British Columbia, Student Council External Affairs Officer Mike Doyle said the moratorium was a "silly idea" that council would not follow up.



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Wed., Dec. 3 - Engineering vs. ArtsThurs., Dec. 4 - Education vs. Architecture  
Fri., Dec. 5 - Dentistry vs. Law**BASKETBALL - Monday, December 1**

7:30 p.m.

- ct 1 - Talbotians vs. Heads  
- ct 2 - Gold-diggers vs. Med III  
- ct 3 - L.H.D.'s vs. Pistons  
- ct 4 - Social Work vs. Dent I

8:30 p.m.

- ct 1 - Celtics vs. Med I-B  
- ct 2 - Med I-A vs. Grads  
- ct 3 - Arch. vs. Jurists  
- ct 4 - Dent II vs. Pistons**FLOOR HOCKEY - Wednesday, December 3**7:30 p.m. - Dent. B. vs. Will Do's  
8:15 p.m. - Dent A vs. Grads  
9:00 p.m. - Animals vs. Med III**VOLLEYBALL - All games at 1 p.m.**Tues., Dec. 2 - Eng. II vs. Med II  
Wed., Dec. 3 - Grads vs. Prosecutors  
- Med I-B vs. Grass Outs  
- Chem Eng Grads. vs. Eng IThurs., Dec. 4 - Med II vs. Czech  
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# SC candidates in the year of reaction

Students' Council will be radically altered, if the changes proposed by either of the two candidates contesting the Commerce seat on Council are implemented.

Stuart Schneider, B Comm 3, wants Council to become an administrative body only and "get out of politics."

Schneider claimed that Council can't afford to financially support such items as Moratoria and draft dodgers.

## New structure asked

John Lithwick, also a third year Commerce student, wants to decentralize Council.

Both Schneider and Lithwick favour widening the range of services provided by the Student Placement Service.

Schneider has proposed forming a committee in conjunction with the Guidance Service that will provide information on careers and graduate schools for commerce students.

Lithwick would like to implement a student-run placement service similar to ACID at Sir George Williams University. He would invite specialists to discuss their field with students also interested in that area of study.

Lithwick emphasized that an increase of five dollars in the Commerce students' fees might be necessary for the expansion of activities, should the new constitution or Paul Wong's alternative not be accepted.

The three candidates competing for the Law seat, Michael Chodos, BCL 2; Ian Rose, BCL 2; and Paul Hartmann, BCL 1, voiced their discontent with the general apathy that exists within their faculty.

Both want keener political awareness towards what is vital to McGill.

Chodos wants the French law students, who comprise one-half of the law students, to become more involved in the McGill structure.

Rose wants to bring about more organized coordination between other universities and high schools, CEGEPS, and McGill. "McGill must be made known to them," he emphasized.

Financial control forms a major part of the platforms of all three candidates. Rose insists on a budget divided according to the priorities. Chief among these are educational issues.

Rose explained that clubs must be told in advance how much money they can expect to receive. If they need more they must supply it themselves.

Chodos agreed that the financial policy over the years has been much too relaxed.

Paul Hartmann voiced his discontent with the "irresponsible attitude of many councillors."

He said that too much money was wasted and cited funds for UGEQ as an example. Many councillors, he claimed, failed to represent the wishes of the faculty on Council.

## Eight idealists

Eight campaigns, eight platforms, eight idealists. It's up to the student body to elect the arts and science representative to the Council.

John Bandiera BA3 claimed that the human element lacking now is necessary in Council.

"The Students' Council is a monolithic structure which is totally detached from the basic sphere of student activity," he declared.

Mr. Bandiera expressed the belief that although the French program in McGill should be broadened, McGill should remain essentially English.

Another candidate, Andy Dodge, BA3, claimed that the budget is going berserk and that the Senate is ignoring Council while many undergraduate societies are threatening to withdraw.

"Council simply bickers and you can't help but begin to wonder if they really care," he said.

John Geffken, BA3, insists that the Council must have priorities as to how they spend university money. "\$40,000 spent on getting Chaudhuri out of Quebec could have been spent on obtaining professors," he claimed.

Discussing exams he said, "You can't tell in three hours how much a student has learned. Exams and tests should be used for feedback only."

Robert Ho Sang, also a third year arts student, declared that immediate measures should be

taken against bankruptcy. He plans to initiate a revised policy for the allocation of finances.

He added that he saw the need to eliminate the discriminatory attitude of the Council towards different associations, such as the Literary Society, the International Students' Society, and other non-political organizations.

Roy Salomon, BA3, wants all first year compulsory courses, except French, to be dissolved, and believes that a pass-fail system and credit system should be adopted.

"Council should try to reach students, if students can't reach Council, by weekly reports of every committee published," the candidate said.

Discussing her views on student politics, Patricia Snow, BSW3, said, "There should be less of an ivory-tower approach to politics at McGill. Therefore there should be increased council-student dialogue and a greater response to constituting demands."

Miss Snow, insisted on the immediate implementation of the new Constitution, and believes that Councillors should make waves, "but not tidal waves" in the whole aspect of student government at McGill.

Arlene Zuckernick, BA3, suggested that the faculty of Arts and Science should be revamped along the lines of interdisciplinary and area students and should not be split, the only possible effect of the change being the

hampering of interdisciplinary programs.

She intends to work for universal accessibility to tuition-free education, and opposes any increase in fees.

Garry Bernacsek was unavailable for any comment on the forthcoming election.

## PGSS affiliation?

Both students competing for the Medicine seat on Students' Council in the Dec. 3 election think that the Medicine Faculty needs closer affiliation with the Post Graduate Students' Society, while still remaining within the senior Students' Society.

Susan Black, MCDM 1, and Bob Turner, MCDM 2, are both eyeing the Graduate Students' Centre as a possible haunt for Medicine students, rather than the Union.

"Most of us are older than the undergraduates," noted Miss Black. "I think Med students would feel more at home in the Graduate Centre."

The two candidates differ in their attitude towards the Council itself. Although both want the Medicine faculty to remain inside the Students' Society, Miss Black wants the Council itself to be preserved as a unit, while Turner plans to work towards its restructuring and eventual elimination.

## Union may be shut down after 8 pm to non-students

by EVELYN SCHUSHEIM

According to Frank Costi, Building Manager of the University Centre, the union may be partially closed to non-students.

Due to recent thefts and damages which have occurred after 8 pm, the idea has arisen to let only McGill Students into the building after that time.

"At eight, the cafeteria and other eating facilities are closed and a non-student would have no business in the building", said Mr. Costi. "This may not stop damages but with a few more security guards, we may be able to cut down on it".

Mr. Costi also intends to station a guard at the TV Lounge which would be open to any student in an accredited school. All

non-students could use the cafeteria facilities but not the TV Lounge.

The Union has lost about \$4,000 this term alone, because of thefts and damages.

According to Mr. Costi, there has also been a large amount of panhandling and drug pushing, although this has been cut down in the past few weeks.

Both Julius Grey and Dave Young stated that they did not think that any students should be barred from the building.

They expressed the desire to help draft dodgers, and closing the building to draft resisters, many of whom are not students, would deprive them of the opportunity to make contacts and get jobs.

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Thursday, December 11, 1969

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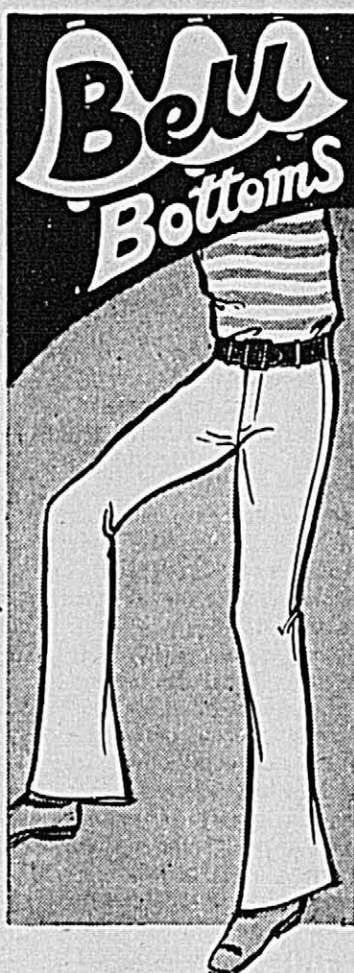
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**Monday, December 1 PSCA - 8 P.M.**



**Loyola: activated campus, but -****Moderate campaigning**

Moderation apparently characterized campaigning in the continuing student elections at Loyola College, as candidates vying for positions in the Loyola Students' Association played down the issue of student protest.

In the elections, in which voting started yesterday and will continue today, Marcel Nouvet and Paul Aitken are the two candidates for the LSA presidency.

Both contenders stressed the need to re-structure the College's Senate through existing channels and the necessity for the student-faculty associations to decentralize.

In addition, both candidates pledged support for the Commission on University Government, formed a month ago by the Loyola Board of Trustees to examine the role of student and faculty groups on campus.

This is the second major election on the Loyola campus within a month. The LSA Board of Directors, which is the equivalent of our Students' Council, was impeached by student petitions after barely two weeks in office. New members of the Board will be elected in yesterday's and today's voting.

The resignation of former LSA president Nouvet, which was prompted by his insistence for arbitration in the case of dismissed physics professor Srinvasa A. Santhanam, and by his disagreement with an administration-backed compromise excluding arbitration, precipitated an LSA governmental crisis until elections were called.

In a reversal of a previous decision, Nouvet indicated he would contest this election. Explaining the reason for his change of heart, the president said, "Basically, things changed a lot after I resigned. The administration took a more belligerent attitude."

It's a psychological war right now. If we win, it will show students advocate peaceful protest."

**College Senate declares faculty elections invalid**

MONTREAL (CUP) - Arts Faculty elections for Senate Faculty vacancies were declared invalid by the Loyola College Senate Thursday, following a boycott of the elections by over half the faculty.

The boycotting faculty were protesting disenfranchisement of lecturers, although lecturers were allowed to vote by a last-minute ruling, and the Senate's handling of the disputed Santhanam case.

Santhanam, a physics professor, was not rehired by the adminis-

tration earlier this year. Senate at first supported the professor, then earlier this fall upheld the administration's stance.

The Arts faculty vacancies were created when seven faculty members resigned at the October 7 meeting in which senate backed the administration over Santhanam.

Five of the seven ran again Wednesday, but lost to more conservative candidates, apparently because of the boycott.

New elections will be called before December 5.



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**Around McGill****Pot editor warned**

McGill Principal H. Locke Robertson has admonished the Editor of the Plumber's Pot, Devinder Garewal, for his editorial "Bombs for Brecher... Bullet for Chaudhuri."

At a meeting held yesterday, Garewal was warned to stop his anti-Chaudhuri activities. "If something happens at the Centre of Developing Areas Studies, we will take legal action against you," warned Dr. Robertson.

Garewal has been active in the

Indian Progressive Study Group, which denounces the appointment of General Chaudhuri as Visiting Professor to the CDAS, on the grounds that he is an "anti-people" military man.

The editorial in question stated, "Lest the Chaudhuri issue be confused any further, it should be pointed out that the main issue is not to put a bullet through Chaudhuri's head but to blow up Brecher's Institute-the Centre for Developing Areas Studies."

**Germans under attack**

American Congressman Richard McCarthy will be speaking on "American Policy: Chemical-Biological Warfare and Canada's Relationship to it," in the Physical Sciences Centre Auditorium, at 8 pm, December 1st.

Mr. McCarthy was one of the first to urge ratification of the Geneva Protocol of 1925 banning the use of chemical and biological weapons.

Since 1964 Mr. McCarthy has been repeatedly re-elected to Congress. In 1968 The New York Times endorsed his re-election with the following statement: "Richard D. McCarthy has provided outstanding leadership in the effort to clean up pollution in Lake Erie, to protect the nation's highways from the trucking and billboard lobbies and to achieve effective crime and gun control legislation."

**Boskey finally wins**

The election of 12 student representatives to the Faculty of Arts and Science held Wednesday and yesterday, produced a landslide victory for René Sorell in Arts.

Richard Bourhis was leading his contenders in Science.

Six were elected from each division.

According to early tabulations, Sorell led in Arts followed by

Mark Gold, Arlene Zuckernick, Michael Sperber, Dave Blitz and Sam Boskey.

In Science, the winners were Richard Bourhis, Michael Dwor-kind, Michel Sylvestre, Garry Bernacsek, Lynda Rosen, Michel Kabay.

The total number of ballots cast in the election was 720, comprising about 15 percent of the electorate.

**Another selection panel**

The composition of the selection committee for the new warden of RVC was revealed Wednesday. Students will have only three of the 15 seats.

It will be made up of three members each from the Senate, Board of Governors, the McGill Association of University Teachers, and the alumni (two of whom must be alumni of RVC), and three students to be chosen by Council (two of whom must be from RVC).

The Principal, Locke Robertson, is to be chairman.

The student members will be chosen at either the next meeting of Council or the following one.

Susan Black, the President of the House Committee of RVC, said that she feels this representation to be fair.

**CISSR**

Applications are hereby called for the position of Member of the Committee to Increase Students' Society Revenue (CISSR). Applications close today at 4 p.m. Apply at Council Office.

**Westley curve...**

(Continued from page 1)

Some students expressed the fear that grades would be unfairly low to prevent overcrowding in advanced sociology courses.

Professor Westley admitted that his grading policy was linked to the overcrowding, but denied that it was unfair.

He explained that last year's grades had been unusually lenient, and that this year's policy would only serve to restore fair grading.

Too lenient grading would be unfair to good students, he explained.

"Course enrollments will almost certainly be limited next year," Professor Westley said, "and it is unfair if students who are not interested take up limited space."

Two sociology professors, including Westley, have already limited enrollment in their courses through a lottery system.

In answer to a question, Professor Westley said he would rather see students selected by their grades than by chance, but added that present university policy forbids this.

During the classes, Professor Westley heard a large number of complaints, mostly stemming from the large size of the course.

Dr. Moyra Allen, acting chairman of the School for Graduate Nurses, doubted if many nursing students would fall in the 'D' range, even with the stricter grading policy.

Graduate nursing students are required to take Sociology 210a, and to continue in sociology, in order to meet the requirements of their nursing program.

Dr. Westley revealed that Sociology 211b will probably be taught as a staff course next term, with teaching assistants sharing the main lectures.

Professor Lou Goldberg, who had been scheduled to teach the course, will be unable to teach due to illness.



## Response

### The cannons of sedition

In a letter published in Monday's Daily, Mendel Kramer jumped on us for asking a couple of rhetorical questions about the sedition proceedings against Michel Chartrand. We had stated that nobody knew what sedition was and that the prosecution wouldn't tell what (Chartrand) had said that was seditious.

Because the writers of the editorial did not run to Chancellor Day Hall and the back issues of La Presse to find out the answers, we are accused of pontificating (not to mention lack of insight and intelligence). In addition, Mr. Kramer provides us with a description of the legal niceties that prevail in these cases and which rationalize arrest without statement of the nature of the "crime".

Which was the very point we were trying to make.

We know as well as Mr. Kramer that the prosecution has the right to withhold disclosure of what the accused was supposed to have said. We are however decrying this fact because such a device can be abused — as has been the case with Chartrand: he was imprisoned on this as yet undisclosed sedition charge; released from prison on condition that he forswear his right to free speech; and then, when he indulged in this most bourgeois of rights, he was imprisoned again for contempt of court.

Similarly we know as well as Mr. Kramer that Section 60 of the Criminal Code has been defined. We are decrying, however, the power the sedition clause gives into the hands of threatened governments which are out to crush their political opponents through use of a supposedly impartial judicial system. The fact is that sedition laws can be used as a political weapon. And we were pointing out that this is exactly what regimes in the US and Quebec are doing now, as seen in the Chicago Conspiracy trial and the sedition charges against Chartrand as well as Lemieux, Valières and Gagnon (The latter's case has already been thrown out of the courts for being so blatantly trumped up and ridiculously flimsy).

A great uproar and much soul-searching has been caused in the Law School by Kingsbury et al's articles in this paper attacking the legalistic blindness, social irrelevance and parasitic intellectuality of lawyers and law schools. After Mr. Kramer's letter I am inclined to think that restriction of this accusation to practitioners of the law might have been a bit generous.

Joey Treiger

### Teaching the teacher?

In his prominently-featured article (Daily, Nov. 26), John Moore set out to describe methods of learning which would result in a higher level of student achievement. I did not attend the conference from which his ideas are drawn, but I am dismayed by the attitude to university education that they represent.

Mr. Moore is rightly critical of the present grading system, with which McGill and other North American universities seem so obsessed. But his only answer is to improve student achievement by changing the 'inefficient learning environments' and introducing 'learning systems designed to provide a higher quality education'. His analogy with factory operation, and his emphasis on the 'Pavlovian dog' method of learning credited to Dr. Jack Michael, display the poverty of thought and imagination which his attitudes represent.

A university should not be merely a place where learning systems are efficient; an academic factory mass-producing standardized nonentities at a 95% success level. Assessment is in itself subjective and must remain so: the only 'objective' tests in most subjects are so trivial as to be meaningless. For this reason the present grading system, a dream-world of percentage points inhabited both by professors and by students, should be replaced by a more realistic pass/fail grading; if it were not for the ruthless pressures of the world outside, all assessment might be abolished.

For our concern should not only be with efficient dissemination of information and absorption of facts. We are not here, hopefully, solely to be programmed into our allotted niche in society. Universities should also be centres of debate and discussion, where facts are not only learned, but where students are taught to present them in a meaningful way, where arguments are put forward and defended, and where critical faculties are sharpened: skills difficult to assess with those percentage points, but far more worthwhile in the outside world. It is perhaps even more important that universities should be places of creativity and imagination in a western world that is becoming increasingly standardised and infinitely boring. Because ideas cannot be graded or assessed, original thought is at present submerged in the endless drudgery of courses, the futile chase after 'high achievement levels' in efficient (or inefficient), narrow-horizoned 'learning environments'.

One hopes that student consciousness will be raised with increasing discussion of the 'critical' or 'creative' university. If the radicals at McGill spent more time questioning the fundamental university structure and less energy being bureaucratized into impotence on endless committees, then those who can only accept, or suggest a streamlining of, the present system, might receive a little enlightening mind-expansion.

Roger Clarke

## Senate's new politics

Senate's rejection of the Amendments to the Students' Society Constitution is complete. No student reaction of consequence will take place. Council will remain lethargic. Two members of the Executive (who were elected the same day the Constitution was passed) oppose it, even if they do not admit it publicly. To lament this is futile.

Rather, we must ask why it was defeated and delineate the implications.

Item: Senate was unwilling to compromise. A compromise notion passed by the Students' Council, covering all the objections raised by the Steering Committee, did not even receive a second on Senate. And, contrary to what others have said, a precedent exists for such a compromise. In 1965, Senate passed in principle, the Constitution with the understanding that one of the articles be changed. Until then, the relevant clause in the old Constitution would be operative. This time, such a compromise was not considered by Senate.

Conclusion: Reasons other than those specified, underlie the rejection of the Constitution.

Item: All the objectionable items specified by the Steering Committee Report pertained to relations between the Students' Society and the Senate. Dean Stansbury of Arts and Science argued during the Senate meeting that the veto power of Senate should be limited to these aspects only, i.e. the relations between the Students' Society and Senate. But the first conclusion shows that this is not the case, for although we had

tried to meet these objections, they refused to compromise.

Conclusion: Senate is meddling in the internal affairs of the Students' Society. By rejecting the amendments they determine the internal rules by which Students' Society functions e.g. rep. by pop. on Students' Council.

Thus Senate is refusing to allow internal autonomy (let alone complete autonomy) to the students. And, if they do not trust them to run their own affairs, they certainly did not trust them when they allowed token representation on Senate and other University bodies. Placing eight students on Senate was in answer to the increasing militancy of students in demanding their rights. This tokenism blunted and pacified the demands of students, but gave them no effective power: as has been adequately demonstrated over the past year. It has served its purpose: to prevent any radical change in the University.

We can only conclude therefore, that democratization (?) was not initiated in good faith to give students their rightful representation, but out of fear. Since hardly a whimper has been heard on campus this year, pacification is not necessary. There is nothing to fear.

With the slightest release of student pressure and effective opposition, the Senate has simply thrown the Constitution back at the students and with that, three years of progressive constructive efforts to democratize and modernize the Students' Society.

Shelly Ungar  
Student Senator

## The March

Students from McGill and other Montreal universities demonstrate today against the Drapeau-Saulnier administration's anti-protest by-law.

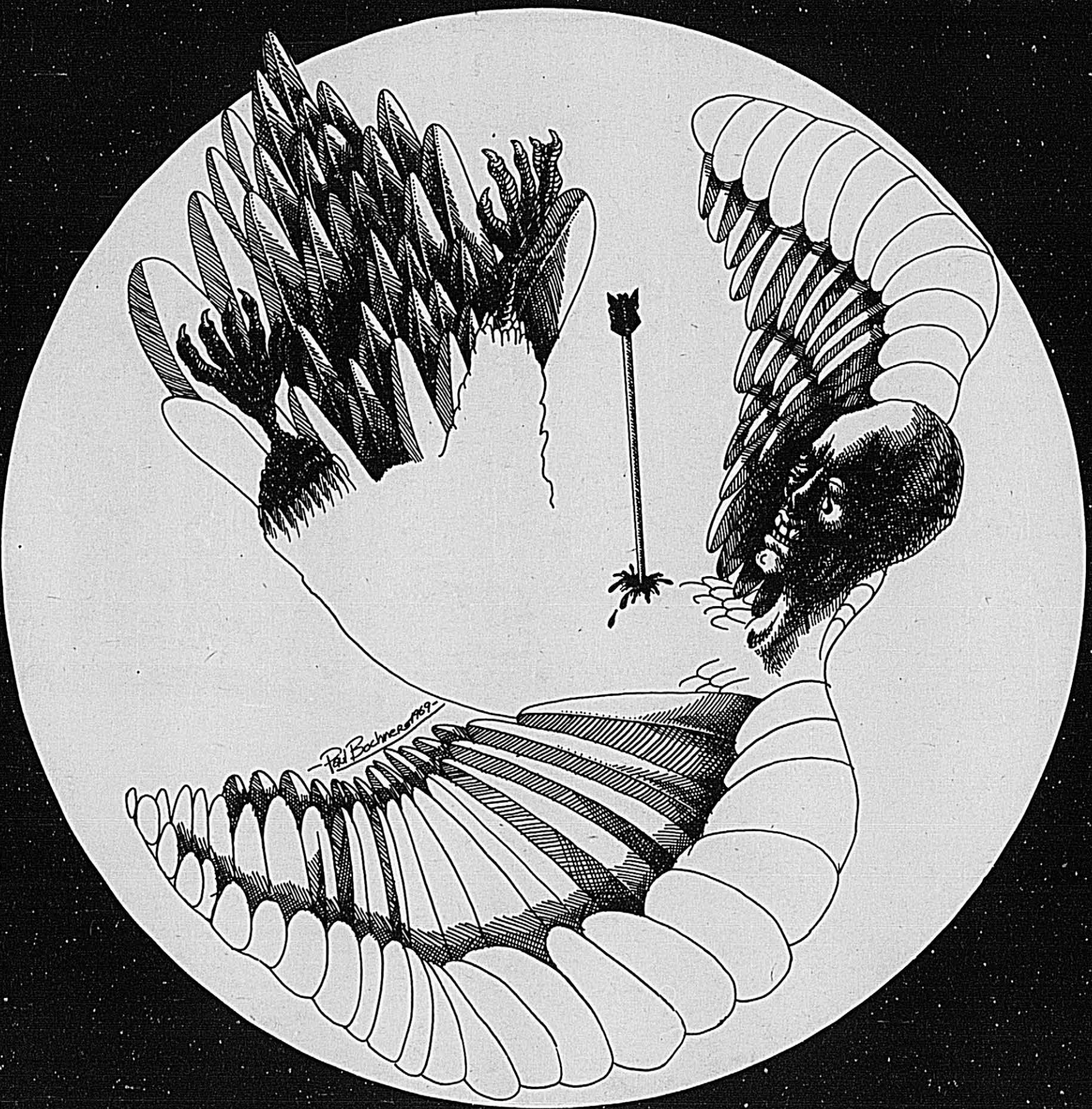
To assert that the by-law negates basic civil liberties fundamental to political freedom would be facile; it does deny these basic rights to assembly and protest, but the issue should not be left to rest at that point alone. The demonstration and the by-law must be seen in the context of recent Québec affairs. Over the course of the last few months we have witnessed the unfortunate effectiveness with which law enforcement agencies have stifled dissent through the tactics of prolonged incarceration, harassment and trumped-up charges, later dismissed in the courts.

The by-law is repressive. Messrs. Drapeau and Saulnier have argued that troubled times necessitate the protection of life and property at the cost of free speech and the associated rights of protest. Yet they miss the important point Professor Herbert Marx of the Université de Montréal made in a teach-in this week: that it is in troubled times, when the threat to their curtailment is most immediate, that people have the greatest need of basic rights. If Messrs. Drapeau and Saulnier were actually motivated by the democratic theory they claim to uphold, the by-law, and recent measures like it, would be the last device to which they would turn. Instead, it has been their first option.

The march begins at the Arts Building at 1 pm.

Paul Wong





# THE REVIEW

McGill Daily Supplement, November 28, 1969



## MAINS CROISEES

Through clouds a shaft of light  
Amongst standing men a tree  
On fire coals are lain.

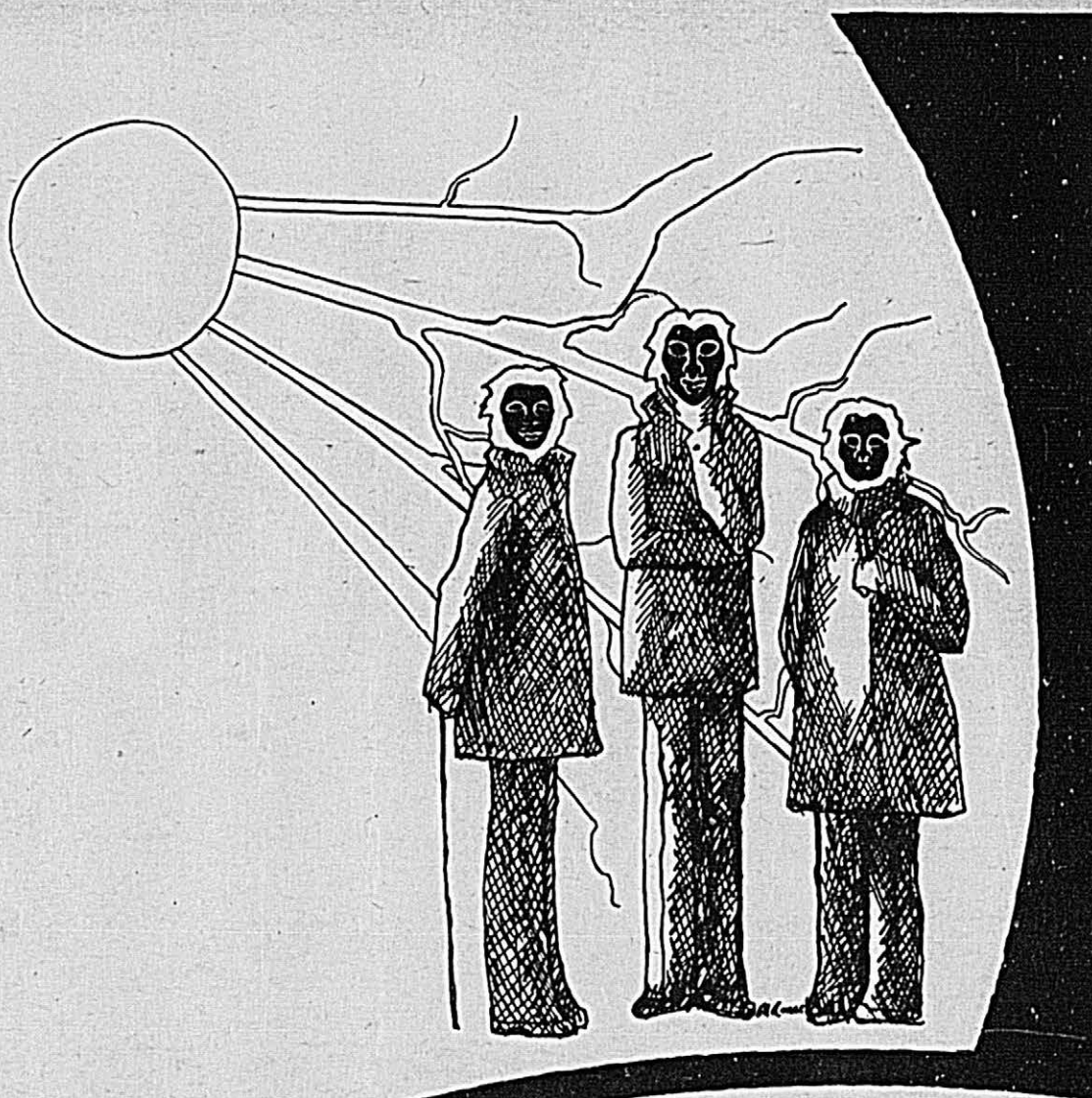
The bow the Arc of Noah claims  
The land the hardened water stains  
Of what became.

And the row-whing of the fallen bird  
Stings the muttering men.

Lo! Rings of rolling wheels  
'Round the magic hearse  
Dusted golden in the sacred shadow.

Hand  
Shields  
My Eyes

Or I will see soil in the frying sun.



## Huck Finn

It's the river mood  
In he and he him and soothe  
Those images, that brood  
Of myth, of flood, of flow  
His mind is in the second roe  
Upstream like salmon go  
Archetypal home; the river mood.

Pass away, the river's arch  
Is hoe, scythe, sickle cut  
No mark twain, no string  
But body flow and flies  
Ends there tween a river's legs:  
Its stink, its woman smell  
Its swell, its come to grips  
With the sea.

And there man deep enter  
Burn the flies, the fish  
Birth of silent and insolent eyes  
That cannot see the sun  
But for its molten spread  
On the river, mood of light  
Makeshift flight, of man from stone  
Of fish from men, of swell from sea  
Of stick from stone, of men and grail

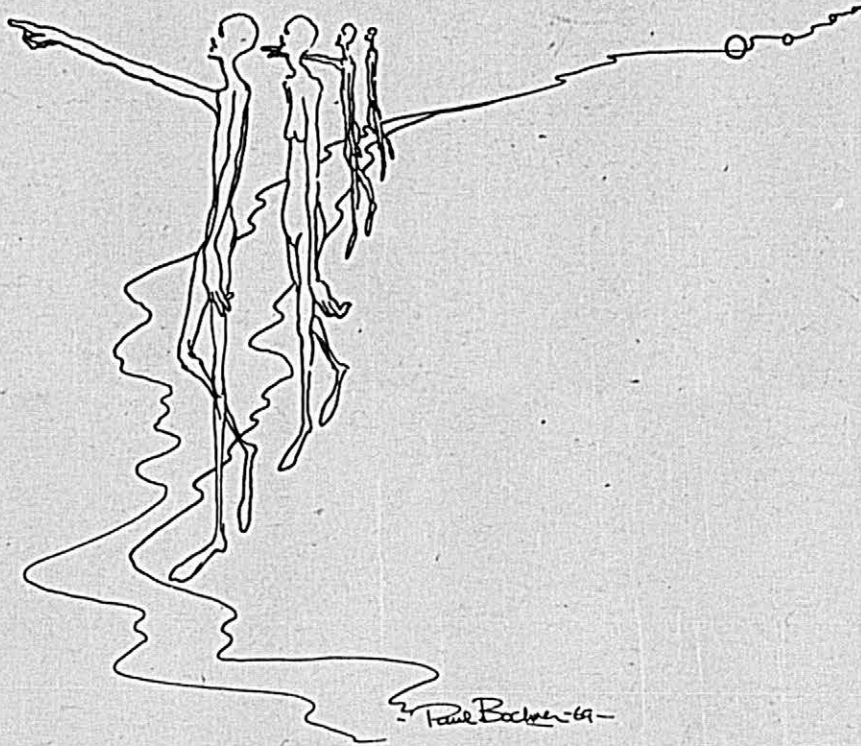
Of once universal hail,  
Of running on the wave  
Of cities crushed by stone  
By stone,  
Of culture in tradition grown  
Ingrown, inverse to verse,  
Fertility in reverse, Home,  
Of the salmon steppe, the form of the style  
Of life against the ruler and the ruler

Art, of from out of from in  
In the river mood rage  
Spirits strike against flesh  
Drive deep into the sun

Art, of from in of from out  
In the river mood mire  
Our wits returned to fire  
Our gills, a gash  
Men lashed to the river bed  
Peril in the river spread  
And in the future past  
Man feat upon the desert sand.







### 17 Capable Street

Immeasurably beautified assemblage  
Of men standing in haste at the shore  
Of the dry granular sea;  
We hear your reason harp  
Strings of immanence;  
We feel your vibrations strife  
In the tendons of energy;  
We see your shape gyrating  
Turrets set in circular matters.

And we direct your gaze  
Into terreous soot,  
And we avert your eyes  
From our infinite terminology.  
For we have lost our might  
To description and idolatry.

Yours truly,  
Gods Incorporate  
17 Capable Street

Care of Interminably.

He's dreamed in work  
To contingency strapped  
He's from the pity lane  
For whom she made  
The bed of leething  
And aromatic Hades.

R  
the A  
M

Prouded, Wane, Solace  
Peer in the grail  
Braid of that sheep Cain  
Okain why dermur why?  
Ive heard your rung  
On the lowest, ape of the sun

Deeding fierce  
Toiling earnt  
You'll myth yourself  
In image anon

Myth soothing Cain decay  
Before the floid Evangelising Eve  
Of the span alledging feat

Her deem of roar Intense surfeited  
Whence a lad constrained was fromed

For He Was Omniweeper Promised  
Come to Fertile Grace

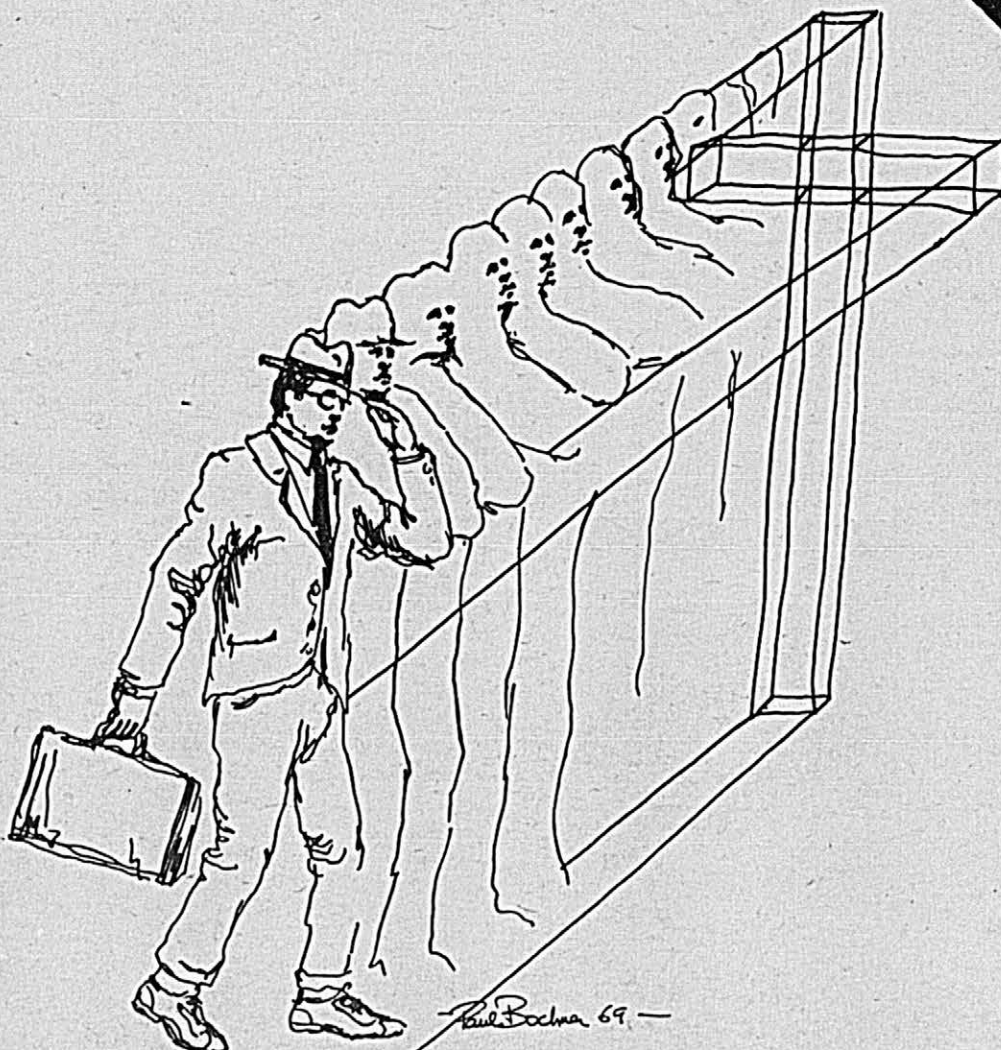
And He was summit strung  
For having said.

Up-Seen there on the rail  
Clinging to center-sanct

He's real now striving  
Consequently  
Hard on the earth deplored

For He Was Hardiweaver Accomplished  
Reaping the Dark-Eyed Seed.

For He Was Hardiweaver Accomplished  
Reaping the Dark-Eyed Seed.





## REVOLUTIONS PER MINUTE

Your remark  
that near escaped velocity  
do you remember?

The owl was once  
a cow was once  
a cat  
and a flying walrus

In our rain-mark  
we drove to Quintessence

When it was  
I did see  
not distinctly  
but succinctly  
saturday night report  
: news in aesthetic:

The Eclipse is equipped  
with a watery eye

His main concession is  
: one lives what what one sees:

The chalf-mark on the blackboard  
the smudge on your cuff

The vultura wearing gold  
copper spot in the eagle's eye.

And the flying tulips  
such loud-speakers  
the last dint & din  
the former sly & slim  
of my curvilinear  
multicolored Nth dimensional  
super-spacial  
metallic consciousness.

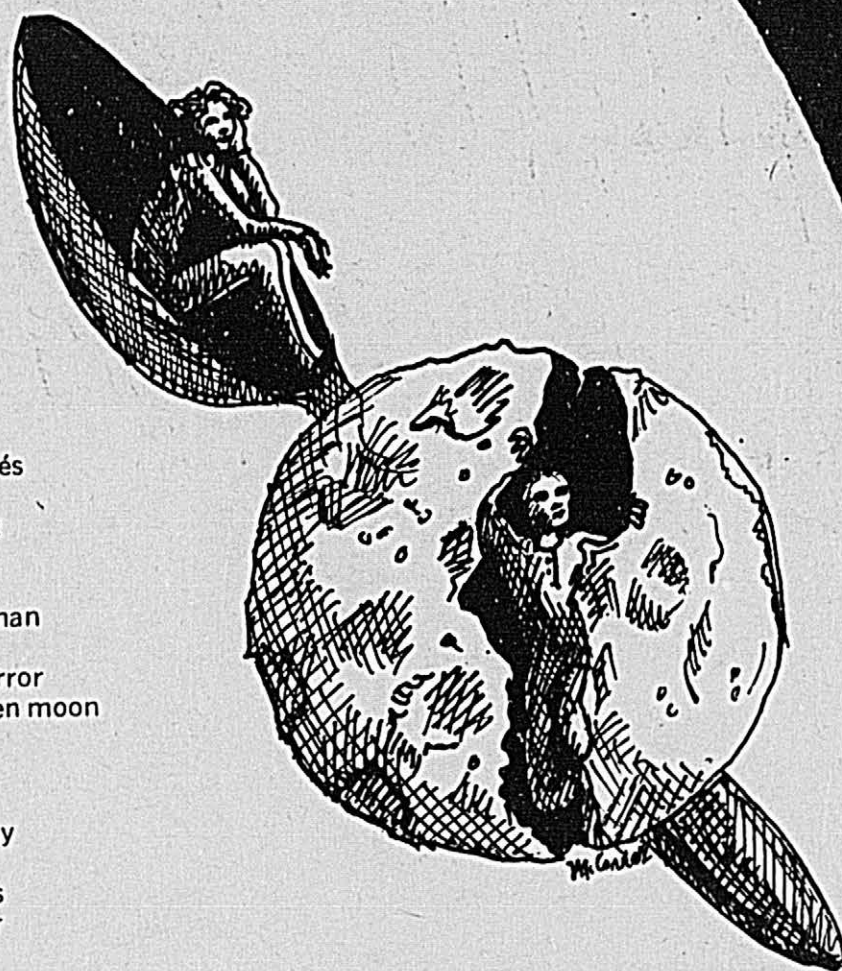
And the face of the man  
in the silver spoon  
was ignored by the man  
in the moon

Je suis transvasé  
Elle est transvasée  
Nous sommes transvasés  
Et libre dans l'éternité  
Vous vous transvaserez  
Ils se transvaseront

And the face of the woman  
in the purple bouquet  
was seen in the oval mirror  
by the man in the broken moon

Atlas with his knee  
in our groin  
and what we usually say  
sounds like bees  
dreaming in the flowers  
splurt on the wallpaper  
of an unfinished room

And what we are...  
murmurs heard on the uninhabited moon



## ReadJoice

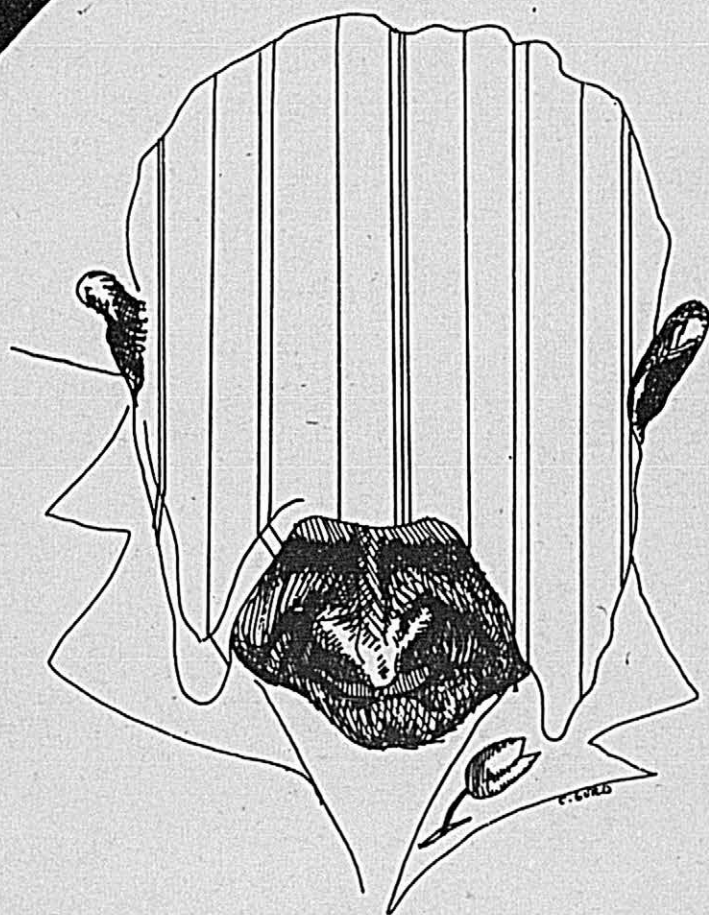
allthings are pluraland  
therefrom only double singulars  
though both the pluraland the singulars  
are singular

see the many plural sand  
the word singular

each one a world escribing  
ofseen ofheard

members thereof one heart-beat  
sounds many make  
blip a coin animage raised

the pluraland Be the teaching  
the ginnings chime.



Poems by Gaëtan  
Laviolette



# HERRINGS

of reddish hue

by the segal beast

A bunch of the boys were whooping it up in the Vaisseau d'Or Saloon;  
The kid what handles the music-box was playing a ragged tune,  
Back of the bar in a boater and cane stood devilish John Drapew,  
And watching his back was the light of his love, the Saulnier that's known as Lou.

Then out of the night, which was cold and dark, and into the din and glare,  
There stumbled a crowd fresh from the streets; they were weary and ragged, I swear,  
That the whole damn bunch was looking for blood, the blood of John Drapew,  
And they wouldn't mind if they got their hands on the Saulnier that's known as Lou.

"Stand back, stand back" said John Drapew, "for as you very well know,  
"There's a law in this town about demonstrations so I think that you'd better go.  
"But before you leave tell Lou and me exactly what's on your mind,  
"Cause we can't begin to fix the trouble if you leave us in the blind.

Now the crowd had heard this line before, and rather than hear it again,  
They tried to cut out Drapew's tongue and would have done it right then!  
If out of the crowd there hadn't stepped a man as tall as wide;  
He picked up Drapew by the nape of the neck and this is what he cried:

"Now this is the law of the country, man, and I mean to make it plain;  
"If I feel like telling you crooks what I think I can do it again and again.  
"And no one is going to bottle me up especially John Drapew,  
"And his puppet master cohort in crime, the Saulnier that's known as Lou.

Then the stranger pulled out his Swiss army knife and began to slice Drapew;  
He completely destroyed big Johnny's suit and tossed it into the stew  
Then he took a copper caldron and threw in Lou and John,  
And dared each man to have a taste, but 'twas all they could do to look on.

There are the simple facts of the case, and I guess I ought to know.  
They say that all of the rotten laws were repealed in a day or so,  
And devilish John Drapew was sent to live out his life in the shade  
While the Saulnier that's known as Lou retired and went back to the clothing trade.



—photo by Jeffrey May

## INCREDIBLE OR NOT?

by richard may and frank zylberberg

It's not enough to fill an auditorium with expertly produced music. What is also important, is to put the audience on your wavelength, and then do what you may. And the Incredible String Band did this for the most part.

However to those who attended the concert and couldn't hack it, and to those who pick up one of their albums and don't like it, well, the Incredible String Band is such that if you don't like them once you'll never like them, or develop a taste for them. I was one of the latter, and felt in a state of limbo since I could discern nothing wrong with the quartet aside from the occasional far-from-harmonious harmony, yet found myself frustrated and not applauding at the end of each number.

I guess I just couldn't get into chamber-type music, Scottish ballads, and the like. Even so, their last number was one of the finest pieces of music I've heard in a long time.

The Incredible String Band consists of Robin Williamson, Mike Heron, and two wisps, Rose and Licorice. To say that all are more than competent musicians suffices, for to include more one would have to laboriously list the fifteen to twenty instruments played by the quartet, and their agility with each instrument.

One unforgettable thing, though, is the strange allure of the two demoiselles, who, without really trying, enchant you. Perhaps part of it is seeing little Rose manhandling a big amplified bass guitar, perhaps Licorice pounding away at a set of home-made drums. But for the most it was their vibes; and just them, sweet, frail things, skipping merrily about the stage with little giggles. Corny, but ef-

fective and appealing. I wonder what they're like off-stage?

F.Z.

An unusual array of western and eastern instruments lay about the stage of Place des Arts. Mike Heron and Robin Williamson together with Rose and Licorice appeared and the Incredible String Band began to cast a magic spell on their audience. Their songs, some of which meandered smoothly for as long as twenty-five minutes, had the capability to grab hold of your mind and take it on fantastic journeys to far out places.

Their first arrangement, "Maya", featured Robin on acoustic guitar and Mike on sitar, and at times I felt I was listening to a Bob Dylan, Ravi Shankar super session. Each song saw at least one of them pick up a different instrument. I was amazed at their virtuosity on each new instrument. Through-

out the evening their lyricisms continued to evoke images of natural landscapes, fairy tales, and mythical happenings. Their last number, "Poor Juanita, the Fisherman's Daughter" was one of the best pieces of music and drama my head has ever taken in. It contained narrative, vocal and instrumental statements which were artfully combined.

Mike and Robin, who have been playing together for about five years, started out singing Scottish ballads. Today it is impossible to categorize their music. It contains traces of Jazz and Jugband, Rock and Raga, Classical and Calypso, and is truly international.

The Incredible String Band were received well by their Montreal audience while unfortunately Place des Arts was only half-filled even though tickets went on sale at half-price one week before their performance. I just hope this financial failure doesn't set back the Montreal music scene to where it was before the summer.

R.M.

Editor. . . . . Jack Kapica  
Associate editors. . . . . Louise Abbott  
   Charles Gurd  
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Cover by. . . . . Paul Bochner  
Drawings, inspired by the poetry of Gaetan Laviolette, by Dianne McConnell, Charles Gurd and Paul Bochner.

the Review





## Laura Nyro: TENDABERRY

Unto each one comes a being, an immersion into self, an infinity of yesterdays and a breath of tomorrows when the present of existence is lost to a caress, a sensation, a love, a mindful peace, and entwining pain suffocating the body, releasing the mind: there comes a sound...

Yet, how many creations of this earth-world portend the ability to transcend the ingrained barriers born of society and fear; to deal in the realms of natural beauty and knowing. How many...? The last three years has brought a new world, an untapped source of life born within lips, the sound of being Laura Nyro.

What is this sound? This creation? Nyro speaks of her own music as "soul", though I am too wary of the indefinite catch-as-you-can classifications of music. Acid rock, bayou blues, folk: these are categorizations to describe a meaning, an experience, a way of life to a crowded world which demands a filing system to feel and understand.

Nyro's 'sound' (pity the poor prostituted word) holds a different mind tone for each soul unit. It is beyond classification, for to classify, one must have a point of reference or a corner stone — a direct contradiction to the unique. It is soul born of soul,

shadowing life through the realism of sunrise nights, Harlem, piano, guitar, harp, and a voice captured (not contained) by machines.

Laura Nyro's first album, 'More than a Discovery', was released in 1966. Containing such songs as 'And When I Die' (harken to PP&M with an accent of the Montreal concert first and only single), the title 'was more than apt. This album was followed by a growing, a reaching for awareness and sharing.

In '67 (shades of gang-busters and celebration), the album 'Eli and the Thirteenth Confession' realized that search. Eli's Coming — yes, folks, the very same stay-tuned-to-your-local-sharadio-for-Three Dog Night's-sock-the-rock-it-to-me version via vocal commercial chords-Lonely Women, Poverty Train, and Stoned Soul Picnic; all create a soul-sensation bond that is frightening in depth, in darkness and light.

A third record, 'New York Tendaberry', has just been released in Canada. Nyro seems to have reached a vocal impasse, yet the songs (Save the Country, Mercy on Broadway...) and the orchestration have made Tendaberry into the heaviest and most complete album of the three. It seems she produced and arranged all, playing her own piano for a few extra kicks. Bye-the-bye, for the computerized foetal-fact-finders, Laura Nyro just happened along to write every song (37 of them) on her albums. Hard words by soft lips chanting...

New York Tendaberry  
blue berry  
rugs and drapes and drugs  
and capes  
Sweet kids in hunger slums  
firecrackers break  
and they cross  
and they dust  
and they skate  
and night comes...

Postscriptum and more.  
Laura Nyro has been 'there' and back, twice over.

Her albums are a unique mixture of words, music voice and soul. The result is a life-mind being which surpasses the sum of its parts. You can transcend the status of outsider/listener and enter into a sharing, finding your guts and your person inside the creation woven by Nyro.

I have said her name and heard questionings: "a new deodorant?". "The meeting point of Joni Mitchell and Janis Joplin..." I have called laughter. I have beckoned tears. Laura Nyro said one time that "soul is honesty". Listen for honesty, for:

"There'll be trains of blossoms  
there'll be trains of music  
There'll be trains of dust  
there'll be trains of golden dust.  
Come along and surry on sweet trains of thought  
Can you surry?  
Surry down  
to a stoned soul picnic".

rhc

## HOBBITS SOCKO AT BOX OFFICE

This column is about dots. . . have fun with today's issue of the Daily. . . the guy whose column is on the back of this one won't like it, but . . .

As you may not have been informed, . . . a Hollywood film company has acquired the rights to "Lord of the Rings" which naturally means they're going to make a film out of it . . . and you can prevent them from violating the story completely . . . just fill in the name of the actor (alive) who you would like to see play the characters listed below . . . Clip this column out and submit your suggestions to the Daily office anytime before December 5 . . . the results will be published in the special Christmas/Chanukah issue of the Daily on December 12.

Frodo Baggins. . . . .  
Bilbo Baggins. . . . .  
Gandalf. . . . .  
Tom Bombadil. . . . .  
Merry. . . . .  
Pippin. . . . .  
Sam. . . . .  
Gimli. . . . .  
Legolas. . . . .  
Elrond. . . . .  
Aragorn. . . . .  
Gollum. . . . .  
Lady Galadriel. . . . .  
Saruman. . . . .  
Faramir. . . . .  
Others. . . . .

MAJESTIC GIANT MONUMENTAL Productions  
presents: A Cecil B. de Mille production

FRODO LIVES! in



in Superpanavision-cinemascope '70  
and a new revolutionary cinematic process -  
"Smellavision"

NOT JUST A LOVE STORY!

NOT JUST AN ADVENTURE!

The paperback bestseller that has blazed through North American campuses and was taken to the hearts of young people. The sensation of the sixties comes to the screen at last - just where it belongs! Now the whole world can share the memorable experience of Frodo's quest into the Cracks of Doom! If you couldn't read the book, now you can live the adventure totally!

DESTINED TO BE THIS YEAR'S  
TOP ROADSHOW ATTRACTION!

Starring

CHARLTON HESTON as Gandalf  
JULIE ANDREWS as Lady Galadriel

Mickey Rooney as Bilbo  
Vincent Price as Saruman  
PETER FONDA as Aragorn  
JACKIE GLEASON as Tom Bombadil  
with HERMAN and his HERMITS as Frodo and his Fellowship

based on a novel by J.R.R. Tolkien

Coming Soon to Your Neighborhood  
BIJOU DRIVE-IN  
(no couples please -  
this is a family picture)

MUSIC



# BOOKS

## IXION'S WHEEL

by emy geggie

*Ixion's Wheel*  
McClelland and Stewart Ltd  
Toronto, 1969

Archibald Lampman, talking about Canadian poetry, once said that the poet had much inspiration in the external aspects of nature here, that the poet could be a literary pioneer on the fringes of civilization. Now, however, that statement rings less true, for Canadian artists of all sorts search for a definition of their culture not only in Canada, but abroad.

It is almost a return to the womb instinct that drives us all back to Europe, a longing to find the roots of our colonial civilization. We know the influences of the present environment on our culture, but what lies behind all this? So off across the Atlantic goes the painter or poet, armed with brush or typewriter, determined to find some answer.

*Ixion's Wheel* is Ralph Gustafson's latest book of poems, comprising of one section of Canadian travel poems and three of European expeditions. These sections, called First, Second, Third, and Fourth Year, represent four separate trips taken by the poet and his wife; and if the title of the book is any indication, I think that Mr. Gustafson will be making many more before he reaches a conclusion. As the motto he chose points out, his

mind is 'as Ixion, unstill, ever turning'.

Gustafson's odysseys in Europe remind one somewhat of that of Louis Dudek in 1953, but Dudek's Europe is the product of a younger man, who at times seems to be more aware than Gustafson. One feels often that the latter poet went to Europe with a list of ruins, museums, and cathedrals in hand, which he saw only as possible subjects for poems. He rarely climbs down from the cultural pedestal to talk of people or their national characters, as Dudek often does. When he does talk of them, they are usually mythological characters who the poet fancies he sees in the ruins around him, or Shakespeare and Michelangelo.

Certainly, this is a valid method of traveling, the attempt to recreate the past when faced with its remainders, but Gustafson forgets at times that his reader may not have experienced all that he writes of; thus he is sometimes hard to understand. The reader who has not travelled widely may find himself stuck trying to associate the first two lines. Mr. Gustafson is much more interested in describing the cultured reactions of his own mind, rather than creating an atmosphere where the reader might begin to follow him.

But often, too, the poet can be quite human. He sees the irony

of travelling, as demonstrated in a poem called Sunday Queue: Tower of London. Now, instead of beheadings and other such involuntary things, we are free to wait in line to see the Bloody Tower. Today, the walks are paved for comfort and the moat is 'sodded down, daft for proper football'. In the poet's imagination are mingled the green of the lawns and the color of Lady Jane Grey's hair as it tangles with the axe. The discomfort of fallen arches and that of smothering and gagging are contrasted. Here one finds the tension between the past and present that is often so exciting.

Gustafson occasionally addresses poets of the past, whose houses he has visited. One of his more successful poems of this sort is a dramatic monologue to Robert Browning, where he captures something of the environment and the style of the poet. The familiarity with which he talks of Ezra Pound - 'uncle Ez' is very in tune with Browning. Zest, what Gustafson feels we have lost, is what Browning had; only Uncle Ez who 'got his lever under the world and yanked' and 'the other Robert', and perhaps even Gustafson himself in this poem have regained some of Browning's enthusiasm. Browning in Casa Guidi: Firenze is 'too rambunctious for grave-plates'; he is magnificent in a past that was 'too vital for monuments'. Here, Gustafson has captured some of this excess vitality and has made a more meaningful monument to Browning than any house-museum, laden with memorabilia, could.

This type of poem, a communication with the poets of the past is attempted with less success in a sonnet To Will Shakespeare, Gent. He feels, as he says in two other poems addressed to 'Will', that even if his grave doesn't suit him, he is much better off in it. Gustafson rests too much on his laurels when he tells the bard that now opinion is in earnest and fame is cheap. Only the kind of time that allows Canadian poets to visit the skull crowned graves of those dead for several centuries will tell if Gustafson is indeed right.

Mr. Gustafson is always a true Canadian poet, for he is always mindful of greatness, both in nature and in history. In the Rocky Mountain Poems, included

in this book as First Year, he talks of Canada needing no myths - the mountains, the snow, and such natural beauties make up for our lack of legend. One travels abroad to find myth and legend; there, one doesn't look for nature. But in this segregation, Mr. Gustafson fails, for Canada as seen by earlier poets abounds in myth, and Europe, as seen by Dudek, certainly abounds is more than myth. Never does he talk of the contrast between past and present, between nature and legend, between the new world and the old. He doesn't

sense the difference between the two civilizations as coming out of the land.

Nevertheless *Ixion's Wheel* makes interesting reading for all, whether they have travelled or not. Mr. Gustafson has a great sensitivity to history, which makes his reaction to parts of Europe most imaginative and enjoyable. Often, the reader has much sympathy for the poet; and if he has travelled, he finds many poems very evocative. Certainly, it whets a wanderlust appetite.

## MCLUHAN AGAIN

Marshall McLuhan's writings have often left me with the feeling that they were produced by somebody from Quaker Wheat: you, know, little puffs shot from guns. His latest book (or blook) - *Counterblast* - follows in the same vein.

Actually, to be fair, it isn't really like Quaker Wheat. It's more like a bowl of sugar frosted flakes. There are some interesting nuggets, but to get to them you have to wade through a soggy mass. In this case, the sugar-frosting is full page graphograms that can be memorized for usury and abuse at Film Course 338, cocktail parties and other assorted fertility-rites and wrongs.

In the introduction, *Media-Man* states that *Counterblast* "indicates the need for a counter-environment as a means of perceiving the dominant one. Today we live invested with an electric information environment that is quite as imperceptible to us as water is to a fish. At the beginning of his work, Pavlov found that the conditioning of his dogs depended on a previous conditioning. He placed one environment within another. Such is COUNTERBLAST".

Presumably, therefore, Marshall's blook is an attempt to place the electronic environment within the linear one, and thus the prophet will lead us into a greater perception of both. Unfortunately, only two things really stuck me while reading (breeding?) the blook: McLuhan has a low opinion of fish; and he only fondles the environs rather than making the environment.

A basic fault of any of the testaments (new, newer and newest) of the McLuhan bible is that they appear to be globules (or cloudy gems if you will) of thought that are incomplete by themselves and but inadequately related to an over-all view. Of course, this is a basic point in McLuhamedia, that no single concept today can be adequately dealt with in the isolation of the linear. As McLuhan says, "By surpassing writing, we have regained our sensorial WHOLENESS, not on a national or cultural plane, but on a cosmic plane". If this is true, the only question that seems to remain is 'why write books'.

However, don't get the idea that I disagree with anything or everything McLuhan says. Given his terms of reference, and given his definitions, much that follows is quite logical. Any potential reader must just make sure that he knows what McLuhan means by such terms as 'myth', 'electronic' et cetera ad absurdum. However, if you think 'myth' refers to a 'traditional story of unknown authorship', be prepared for a shock.

PS. In *Counterblast*, the medium has become the mess age. As for those graphograms, a couple of linear examples are: Bless the Marxists for their devotion to the revolution that took place in our service environments over a century ago, and "Blast those art galleries and museums which imprison and classify human spirit".

You see, McLuhan has always been quick to curse, but been very cursory in offering any answers.

DMC

## REVOLUTION FOR THE HECK OF IT

by louise aparycki

*The Lonely Ones*,  
by James Bacque  
McClelland and Stewart,  
179 pp. \$6.95.

The revolution is here, and now. Street riots, bombs, destruction, English against French, blacks against whites, students versus the administration, people versus the system. Are we fighting against the system? What is the revolution, and why? Or as Free would say, "The revolution is for the hell of it", and why not?

One of the first duties of a revolutionary, obviously, is not to get caught. Without the leaders and the organizers, it could not continue. Thus the secrecy, inobtrusive headquarters, for example, in the studio of a half-En-

glish, half-French Canadian artist, or in a basement bookstore.

The typical revolutionary, with a flower in one hand, and a gun in the other, peace within the group, willingness to fight for the cause, in this case, the rights of the French majority in the province of Quebec.

Andre is a separatist, and one of the leaders of the movement. The revolution has become a way of life for him and he has forsaken his art for it. (or perhaps it has become the art) Yet, there is dissent within the movement; leaders are forming smaller groups; perhaps the revolution is already beginning to fail. Harry (distinct British name) and Shirley are a part of it, and as Andre puts it, Anglo, "Goddamn English". Perhaps it is not the French fighting against the En-

glish, but the poorer people of the province fighting against the English capitalists (Westmount) Andre says, "The whole goddamn province has sold out. What Duplessis didn't sell, we sold individually."

The revolution is the people who have caused it. It could not possibly exist by itself. Bacque singles out four people, two who are primarily English and two who are primarily French and describes the revolution that takes place within and around them. How much of his life must a revolutionary give to his cause? What role does someone who is English have in a movement that is basically French? Does infidelity of any sort heighten the aggression? (Harry making love to Andre's wife, Janine?) Andre says, "You want it all, eh? What

does the Anglo get the province and the money and the resources and the women and the paintings too, and then take over the revolution. Is that it, eh?"

Bacque himself, is half French, having been born into a French-Scottish family. It seems that he has spent most of his life out of the province of Quebec, and so the question arises, "To what extent is his portrayal of the French revolutionary valid?" Also, why is the book being published in England? and why is it not also written in French? Perhaps because it was only meant to be read by English people, (but isn't that part of the revolution?) or perhaps because Mr. Bacque no longer speaks French (in which case he should not be writing about Quebec separatism).

The book has two main weak-

nesses, firstly that it is poorly written (grammatically, sentence structure - for example - "Off your butt, Summers, and get the Morgan and go to Pont Street and all the rich Maddivers to kiss her outstretched cheek covered with the fine blush of my arrival, and then off to that party tonight with Mike") and secondly that it is often very illogical. For example, the death of the prime minister (the consequences would not make it worthwhile), the escape to Toronto, and the filming of the capture of the four separatists.

The book is poorly-written, and difficult to understand; it is the theme that makes it worthwhile reading, that of the French-Quebecer's (and English-Quebecer's) struggle to find a national identity.



# MaryJane and Medics

We do not wish to rehash the current garbage found in the press about drugs. Nor do we want to bore you with the current arguments concerning the legal status of marijuana. However, we are concerned about the drug problem in our society and more specifically, about the attitude of the medical profession towards this problem.

The attitude of the medical profession has been one of total ignorance or of disinterest at best, and at worst has resulted in drug abuse in the form of unjustified prescription of barbiturates or amphetamines (diet pills). It is our opinion that the general public is entitled to factual information about drugs, and like it or not, the medical profession is relied upon as the source of this information. Consequently, the medical profession should keep itself informed.

The effort last week of Dr. Eade and colleagues to present to the second year medical class, a session about drugs, within the Behavioral Science course, far from being informative was not only a failure but an insult to the intelligence of anyone in the class.

A film called "Marijuana" was shown. This film, narrated by Sony, of Sony and Cher, is obviously aimed at the American teenager. It is a teaching film, which, according to Sony, is to give the "kids" the "facts" about marijuana. Dr. Eade, in his introduction to the film, acknowledges that the characters are artificial.

*This article was originally written for the McGill Medical Journal. Even when presented as a letter to the editor it was refused.*

That is the very least of our objections. The film is factually untrue, because it deals with emotions; dishonest, because it proclaims to be informative and objective, but in fact is pure propaganda with sensationalism as its only means of communication; biased, because it is an attempt to impose the producer's middle class values on the youth of today.

The film's technique is to use a series of fast cuts to compare alcohol, tobacco and marijuana. Predictably, marijuana ends up out of the running. All cuts are sensational and some are very funny. We see shots of American soldiers smoking cigarettes and Sony says something like, "How safe would you feel if the defense of your country depended on soldiers who smoked marijuana?" The next cut showed an American astronaut strolling through space and Sony adds a similar caption.

Admittedly, the film is a very different medium from a scientific journal, but there still is no factual basis to compare a speculative psychopathological state induced by marijuana with the well-known clinical entity of alcoholic cirrhosis. A comparison of the functional impairment induced by marijuana with that of tobacco is equally irrelevant. Unless one is willing to discuss the severe functional impairment that inevitably

follows alcoholism, acute or chronic, and the all too frequently fatal lung diseases associated with tobacco, any comparison between these commonly used drugs is incomplete to the point of deliberate distortion. In the same vein, the image of terror conjured by the suggestion of a Boeing 707 pilot taking off while smoking grass rather than tobacco purposely disregard the possibility that the impairment endured by one double scotch could have equally disastrous results. The film's assumption that marijuana consumption is associated with robbery is unfounded and typifies the unscientific approach to the question.

Actually, our aim is not simply to ridicule this film but to examine the general attitudes which allow for such a film to be produced and distributed, let alone selected for the education of medical students. The film states that 95% of heroin addicts started out with marijuana, and Dr. Kravitz attempts to illustrate the same with three cases of his. A high proportion probably started on mother's milk. What we want to learn from Dr. Kravitz or someone else is the probability that a marijuana smoker will become a heroin addict. The legal system's habit of considering marijuana and heroin to be the same does little to enlighten the public. We think it is an imperative public health problem to provide the high school student with sufficient information to enable him to make a knowledgeable comparison

regarding drugs like alcohol, tobacco, marijuana, LSD, speed etc. If the medical profession cannot see itself to at least providing the medical student with unbiased information, we see very little hope for the rest of the population. The urgency of the problem confronting the medical profession is well illustrated by this Behavioral Science session, where the responsible physician is so limited in the availability of valid statistical data or scientific information regarding drugs that he is reduced to expressing his general impressions and personal beliefs.

We disagree with the closing remarks of Dr. Eade attributing to marijuana the turning away of youth from the so-called establishment. Perhaps the disillusionment of youth is somewhat related to the meaningless propaganda of this film that has become so typical of the establishment. Before self-righteously discussing the drug problem within our society, the medical profession must recognize that there is a problem in its own ranks regarding its attitude towards drugs and must make the utmost effort to examine the situation without any prejudice or preconceived ideas.

A. Coates, F. Jacot  
MDCM II

## MIC At McGill

part III

In an attempt to assess the extent of deliberate aid to the U.S. war machine through research at McGill, we have talked to many of the professors who direct U.S.-Military sponsored research projects. Bruce Timbre's "Comment" (McGill Daily - Nov. 17) on the M.I.C. at McGill would have you believe that the projects listed cannot avoid being used for military purposes.

A clear distinction should be made between military research and research which simply is funded, without restrictions or conditions, by the military. If a proposed research project is subject to alteration before "approval" by funding sources in the military, OR if military restrictions (such as classification of data) are placed on the project, OR if the findings are edited, censored, or in any way previewed before publication, THEN a military bias is unavoidable - regardless of the nature of the research itself.

Professors Melzack (Psychological Processes of the Central Nervous System), Bindra (assessment of military performance enhancement by drugs), Stevenson (High Intensity Magnetic Fields), Hitchfield (study of cloud and precipitation physics utilizing radar techniques), and Langaben (Electric Properties of Ice; HF audio-absorption in Ice), stated that their funds were granted without negotiation. Military restrictions were not placed on any of these projects; that is, neither in the contracts on the experimentation, nor in the publication of reports. Further, they stated that research findings were released to the military AND the public simultaneously.

As for the actual nature of this publicly released research, (i.e., whether or not it contributes to war machinery), Dr. Lapp, noted critic of the M.I.C., pointed out that if it is pure research, its potential is like that of a newborn child - damned difficult to predict.

It is regrettable that the chief research funding agency in North America is the U.S. military. Any complex whose vested interest is other than in pure scientific research is bound to be a biased funding source. Professors applying for funds from military agencies must continually justify their use in terms the military can appreciate. A further possibility, that established projects funded by a "no strings" military grant face potential future military influence by a threatened withdrawal of funds, is a significant danger. Asked what he would do if his series of "no strings" grants from A.R.P.A. suddenly sprouted military oriented restrictions, Professor Melzack quipped that "...there is some very interesting research to be done on how spiders form webs... for about \$50.00 a year."

With the excessive demand for research funds, it is, to quote Dr. R. E. Bell ("Response" - McGill Daily, Nov. 24) "the influence of the granting agencies on the general trend of choice of research topics that one should worry about..." Rather than build dubious cases about complicity with the U.S. war machine, interest in this issue might be better addressed to getting research funding transferred to independent agencies, viz. the National Science Foundation in the U.S., and the National Research Council in Canada.

### MCGILL DAILY

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President, McGill Physics Soc.  
Mike Steven,  
Vice-Pres., McGill Physics Soc.  
Mark Siegeltuch  
B.Sc.4, Honours Psychology.

## LEAN AND HUNGRY

by George Kopp

WELL, PROFESSOR,  
WE CAME TO  
COMPLAIN ABOUT  
THE FACT THAT  
YOUR COURSE  
IS GRADED ON  
A CURVE AND  
A CERTAIN PER  
CENTAGE MUST  
FAIL.

A CURVE! WELL,  
UM... YES... IT IS,  
BUT YOU MUST  
UNDERSTAND, I  
AM BUT A  
PAWN IN THE  
SYSTEM. GOD  
KNOWS I  
HATE IT  
AS MUCH  
AS YOUR-  
SELVES,  
BUT...

YEAH,  
YEAH,  
BUT IT'S  
STILL  
UNFAIR.

MY BOYS...  
LIFE  
IS  
UNFAIR.

NONE  
OF THAT!  
WE WANT AN  
EQUITABLE  
SYSTEM OF  
GRADING!

AND SO  
DO I! OH,  
IF I COULD  
ONLY FREE  
MYSELF  
FROM...

CONSIDER  
YOURSELF  
FREED.

WELL, HEH  
HEH, NOW  
THE SITUATION  
IS LIKE THIS,  
21.3% GOTTA  
FAIL. HOWS  
ABOUT INSTEAD  
OF ME FAILING THE  
ONES WITH THE  
LOWEST GRADES I  
PUT ALL THE NAMES  
IN A HAT...  
AND...



11-27 GK



# CRITIC'S CHOICE

Place des Arts

Nov. 27 - 30: The Ossipov Balalaikas; Salle Wilfrid-Pelletier.  
Nov. 27 - Dec. 7: "Faut Jeter la Vieille" by Dario Fo. Théâtre Port-Royal.

Dec. 2: Montreal Symphony Orchestra in a production of Handel's Messiah with the Elgar Chorus under the direction of Graham Knott. Franz-Paul Decker conducts. Salle Wilfrid Pelletier. 8:30 pm.

Dec. 3: Matinées, Concerts for Young people, Salle Wilfrid Pelletier.

Thursday, Dec. 3 - Sunday, Dec. 7, Charles Aznavour; Salle Wilfrid Pelletier, 8:30 pm.

Dec. 3, Wednesday, The Classic Theatre of Poland in the play, "Dzis Do Ciebie Przyjść Nie Moge. . ."; Théâtre Maisonneuve, 8:15 pm.

Dec. 9, Montreal Symphony Orchestra under the direction of Franz-Paul Decker in a performance of Rachmaninoff (Concerto No. 1, Op 1) and Dvorak (Symphony No. 8 in G, Op 88); also the same performance next evening; Salle Wilfrid Pelletier, 8:30 pm Tuesday, 3:00 pm Wednesday.

Dec. 8, Monday, 8:30 pm: McGill Chamber Orchestra under Alexander Brott in an evening of light operettas; Pergolesi (La Serva Padrone) Menotti (The Telephone).

Dec. 11, Thursday, to Sunday, Dec. 14: Les Ballets Métropolitains du Canada. 8:30 on Thurs., Fri., and Sat.; 2:30 pm Sunday.

The Centaur Theatre Company's production of "Joe Egg" has opened in the old Stock Exchange Building theatre, 453 St. François Xavier Street.



- photo by peter vaktor

The English Department's production of UBU ROI is presently in the rehearsal stages, and will be presented in Moyse Hall on December 3, 4, 5 and 6.

The Canadian College Music Championships are now receiving entry forms for all fields of music, particularly in the Folk, Rock and Pop field. Winners of the Championships will be chosen at the CNE in August of 1970 and will compete in the North American finals. Entries close Feb. 15, 1970. Write to Canadian College Music Championships, Box 1275, Leesburg, Florida 32748, USA.

Free Films of the National Film Board are being shown in the Mini-Theatre of the Better Living Centre in the Place Bonaventure. Tuesdays, Wednesdays and Thursdays from 11 am to 3 pm; Saturdays also; Saturday, Nov. 29: Helicopter Canada; Nominating depuis Qu'il Existe; Tues., Dec. 2: Image Que Me Veux-Tu?; What on Earth; Wednesday Dec. 3: La Télévision est-Là; King Size; Thurs., Dec. 4: Once

Upon a Prime Time; Antonioni; Friday Dec. 5: Toys; Images en Fête; Sat., Dec. 6: Buster Keaton Rides Again; Cinéma et Réalité; Tues., Dec. 9: Angkor The Lost City; Trois Pays, Trois Artistes; The Stage to Three; Wed., Dec. 10: A Propos d'Architecture; Trois Pêcheurs; Imperial Sunset; Thurs., Dec. 11: City Scene; La France Revisitée; Wedding Day.

Alexandre Lagoya will appear at the Jeunesse Musicale Dialogue Concert on Saturday, Nov. 29 at Redpath Hall on campus; 8:30 pm.

The English Department of McGill is Producing UBU ROI by Alfred Jarry in Moyse Hall on Dec. 3, 4, 5, 6 at 8:30 pm. Tickets for Dec. 3 and 4 are one dollar and Dec. 5 and 6 are two dollars; available at the Union Box Office or phone reservations at 288-2062.

## RED AND WHITE

by tony "red" evans

The Red and White has been produced at McGill for over thirty-five years. One of McGill's great traditions. And like most of the traditions in and around McGill, it developed to a certain point and since then has been stagnating. Sure, there have been bits and pieces here and there that were really good and there was a brief burst of glory thirteen years ago with My Fur Lady. Thirteen years ago! Christ, man, that's ancient history.

And all you students who scream about creative oppres-

sion. What a joke. The Red and White has virtually ten thousand dollars at its command that is used at the discretion of the students who run the Revue. But you say not everyone wants to put on a theatrical production. But you tell me what other form of creative production is so all inclusive and all enveloping and so capable of producing as profound an effect on the human mind and body as the theatre. The trouble with the Red and White is that it forgot this too.

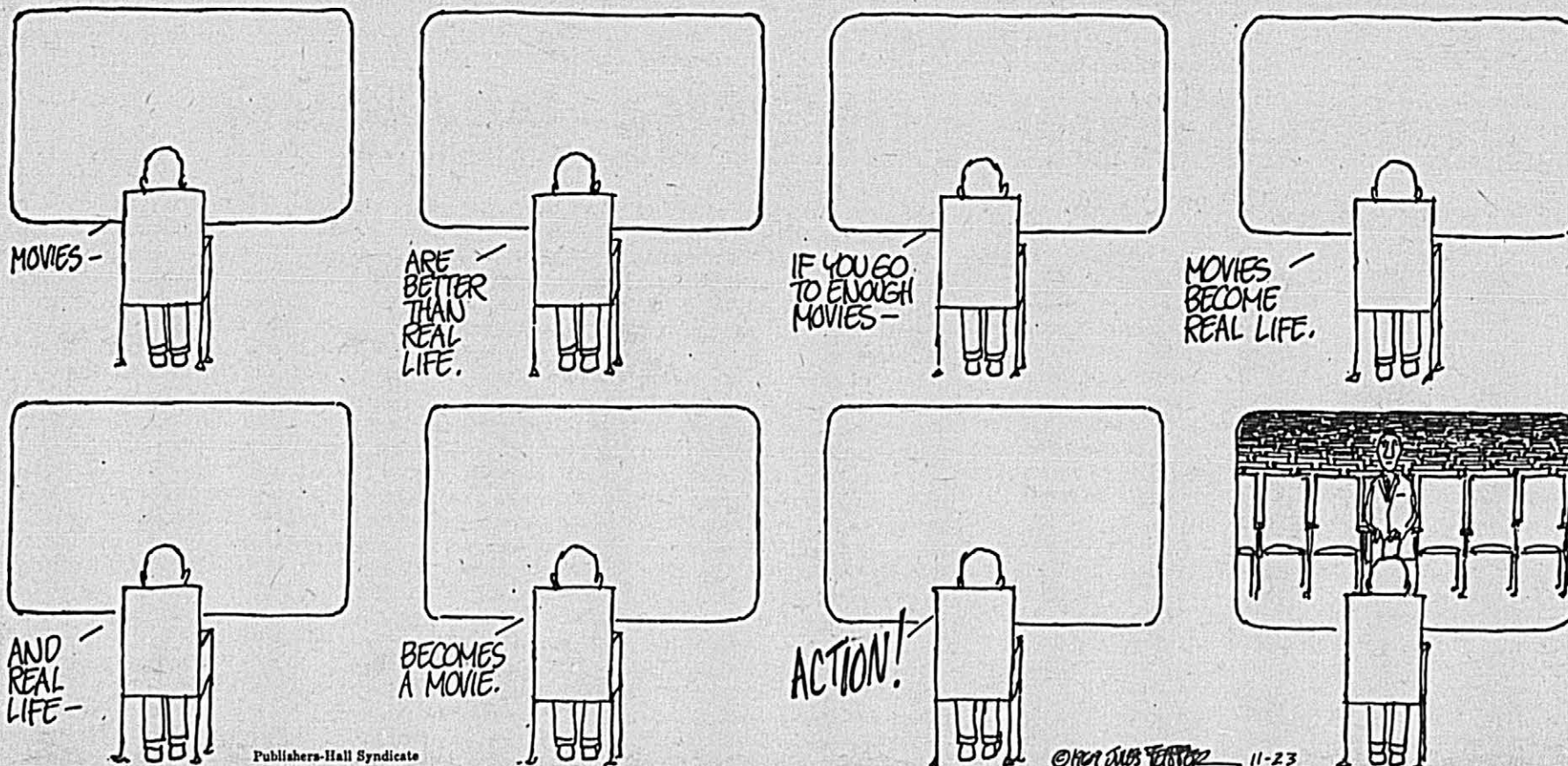
In forgetting this, the Red and White did not die. It killed itself, that is, almost. So gather 'round brothers and sisters, we are going to try to revive the Revue. We are going to be intensely committed to a production that hopefully will be full of an energetic relevancy to you and me, here and now.

In doing this, a tremendous amount of social values and/or ideals will become ridiculous by showing them up for what they are: insignificant irrelevancies. The Revue intends to laugh at a lot of things. Laughter will be our weapon. We intend to use this weapon brutally at times. In the mind of every comic writer, there is always the anarchist. There will certainly be danger involved in the production, therefore. We hope to subject the audience to this feeling of danger and anarchy. Do I sound like Artaud? Probably. Through our laughter and our energy, we will attempt to convey to that feeling which Artaud, for one, felt was necessary to theatre.

That's where we are going. We may not get there by opening night (FEBRUARY 5th) but the important thing is that we will be working together in that direction.

Why don't you audition? At least see the show.

Watch this space in the Christmas edition for the next fulfilled episode of the Red Farce.





# FOREVER to INFINITY

(Continued from page 2)

los.) "Christian Concept of Love." 3460 Stanley, 1 pm.

**CHORAL SOCIETY:** Executive meeting, 413 Union, 1 pm.

**AMATEUR RADIO CLUB:** Beginners' Theory classes, 401 Union, 1 pm.

**MONTEREGIAN GEOLOGY CLUB:** Dr. L. A. Clark talking on "General Methods in Field Exploration." 211 PSC, 1 pm.

## THURSDAY, DEC. 4

**JEWISH STUDIES PROGRAM:** ME: lecture: Prof. Chaim Rabin, Hebrew U of Jerusalem. Topic: "The Background of the Revival of Hebrew." 820 Leacock (Council Room), 3 pm.

**WOMEN'S BADMINTON:** Team

practice first. Mixed recreational play follows. Currie Gym, 5-7 pm.

**FIGURE SKATING:** Classes and club session. Winter Stadium, 2-4 pm.

**CHORAL SOCIETY:** Final full rehearsal, 26-27 B, 6 pm.

**AMATEUR RADIO CLUB:** Advanced code classes, 401 Union, 1 pm.

**MCGILL BIOLOGICAL SOCIETY:** Film: "Play and Personality." Martin Theatre, McIntyre Med. Bldg. 6th floor, 1 pm.

**POLI SCI SEMINAR:** Robert Schwab, "Factionalism in the Indian Congress Party." Robert Keaton, "Urban Politics in MEI." 425 L, 3:15 pm.

**FILM SOCIETY:** Dusan Makavejev, Yugoslavian film-maker

"Lover Affair", etc.) speaking on films, social and political situation in his home country, etc. Representative films to be shown. L132, 8 pm.

## FRIDAY, DEC. 5

**MCGILL DEBATING UNION:** Lionel Tiger, anthropologist and author of "Men in Groups". L219, 1 pm.

**WEST INDIAN STUDENTS' SOCIETY:** Rum Punch Party. 9 pm-1 am. Union Coffee Lounge.

**CUSO MCGILL:** Open House for information. 3625 Aylmer, 12:30-2 pm.

**FINE ARTS PAINTING AND SKETCHING:** Regular meeting. W-130, 5-7 pm.

**OLD MCGILL GRADUATES '70:** Last chance for immortality! Pictures only until Dec. 12. Sign up outside Union B44-45.

**MCGILL FILM SOCIETY:** Friday Night Cinema: "Ecstasy", with Hedy Lamarr. Czechoslovakia 1932. L 132, 6:30-9 pm.

## SATURDAY, DEC. 6

**SAVOY SOCIETY:** Orchestra Call Registration and Rehearsal. Union Ballroom, 12:30-4 pm.

**FIGURE SKATING INTRAMURAL:** come out for your faculty, frat, or residence. All levels of ability. Winter Stadium, 10-12 am.

**INDIA STUDENTS ASSOCIATION:** Indian Movie. Phool Aur Pather. Details C.B. Singh, 288-4790. L-132, 7-8 pm.

**MCGILL FILM SOCIETY:** International 35: "Candy", USA 1969. PSCA, 6, 8:15, and 10:30 pm.

**SAVOY SOCIETY:** Join the Savoy orchestra for Pirates of Penzance. String players especially welcome. Bring instruments and music stand. Union Ballroom, 12:30-4 pm.

## SUNDAY, DEC. 7

**TOTAL IMMERSION SEMINARS:** Seminar-workshop on the principles and practice of Zen Buddhism. Centre Monchamin, 4917, rue St. Urbain, 9:30 pm. Information: 288-7229 and 288-7220.

**MCGILL CHORAL SOCIETY:** Annual Christmas Carol Service. Tickets are \$1.25 at the door. Final rehearsal for members at 1:15 pm. Church of the Messiah, Simpson at Sherbrooke. Service at 4 pm.

## MONDAY, DEC. 8

**YAVNEH:** Halacha Shiur, Hashkafah Shiur. Hillel, 3460 Stanley St. 7 and 8 pm.

**MCGILL DEBATING UNION:** Patrick McDermott of N.Y. Performance Group will speak on "Politics and Performance". Union Theatre, 7 pm.

**HONOURS HISTORY:** Open meeting. 1 pm. L614.

**MCGILL CHRISTIAN FELLOWSHIP:** Study in Ecclesiastes. Union 458, 1-2 pm.

**PHYSICS SOCIETY:** Fourth film of the Fyemmann's Series, Sym-

metry in Physical Law. P 219, 1 pm.

**PLUMBERS' BALL:** Tickets begin sale for Feb. 6 Ball. McConnell Lobby, \$16.75.

**FINE ARTS PAINTING AND SKETCHING:** Regular meeting. W-130, 7-9 pm.

**FILM WORKSHOP:** Very important meeting. 8 pm, Union 327.

## TUESDAY, DEC. 9

**MCGILL CHRISTIAN FELLOWSHIP:** Dr. Peter Richardson, speaker. Union 458, 1-2 pm.

**SAVOY SOCIETY:** Full cast rehearsal. Union 307, 7-10 pm.

**FIGURE SKATING:** Classes and club session. Winter Stadium, 2-4 pm.

**AMATEUR RADIO CLUB:** General meeting and beginner's code. Union 401, 1 pm.

**MCGILL MORATORIUM COMMITTEE:** Final pre-Moratorium general meeting. All welcome. Union 111, 5 pm.

## WEDNESDAY, DEC. 10

**MSEA:** "Privilege" starring Paul Jones and Jean Shrimpton, produced by Peter Watkins. L 132, 6:30 and 9 pm.

**AMATEUR RADIO CLUB:** Theory Classes. Union 401, 1 pm.

## THURSDAY, DEC. 11


**PLUMBERS' BALL:** Last chance to buy your tickets. McConnell Lobby, 1-2 pm.

## All 1970 Graduates...

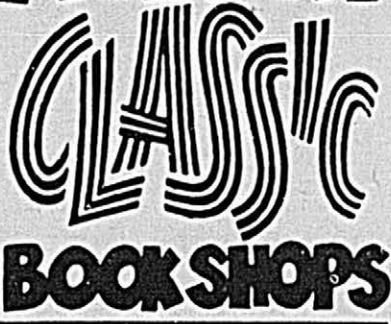
interested in a career as a Chartered Accountant are invited to meet with our representatives who will be on campus on December 1. Please call the placement office for further details.

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that isn't  
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## Classifieds

These ads may be placed in the advertising office at the University Centre from 10 am to 4 pm. Ads received by noon appear the following day. Rates: 3 consecutive insertions - \$2.00; maximum 20 words. 10¢ per extra word.

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**HOT BLOODED CHILEAN VIRGIN** desires meeting peasant women who are hard to offend. No reasonable offers refused. Contact Nils.

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**FURNISHED ROOM FOR RENT IN QUIET FLAT.** Fully-equipped kitchen. 4884 Jeanne Mance. Phone 277-0500 \$35 monthly.

**GRL WANTED TO SHARE FURNISHED APARTMENT** at 3570 University. Single \$55, double \$40 monthly. Call Corinne 288-7940. After 5 pm.

**SUBLET TILL MAY** - large unfurnished Hampstead 3 1/2 with garage. Many other conveniences. Must move. will accept low rent. 489-5505; 866-5555.

**MCGREGOR (1563) - 3 ROOM APT. FACING U.S. CONSULATE,** equipped with refrigerator and stove, heated. \$125. 937-3570.

**COTE ST. LUC SACRIFICE SUBLET.** Dec. 1 - April 30th (occupancy) 3 large rooms, quiet, 10th floor, Kingsley Rd. Pool, sauna. Bus stop. Rides. Rent reduced to \$100 per month from \$140. RE7-5443. RE7-2255.

**HOUSE TO LET: ESPLANADE 5429,** upper 6 1/2 rooms redecorated, immediate occupancy, \$88 monthly. 274-5829.

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### LOST

**LOST: ONE FINE GOLD CHAIN WITH CRUCIFIX,** lost on campus. great sentimental value. \$10 reward if found and returned. 843-5539.

**WALLET CONTAINING STUDENT'S AND SOCIAL INSURANCE CARDS,** issued to the name of O. Olszewski was lost in McGill cafeteria on Nov. 25. If found, kindly return to the porter.

**LOST: ESSAY, "THE ORGANIZATION OF THE CEREBRAL CORTEX"** in black folder, last week. Please phone Colin Sharpe 844-8990.

### MISCELLANEOUS

**ENGINEERING SKI CLUB:** Join today until Dec. 4 1-2 pm. McConnell Lobby - Or see Bob or Roy in E 624 any other time.

**QUISO MCGILL: GRADUATING THIS YEAR OR NEXT?** See us about teaching overseas for 2 years. 3625 Aylmer. Tues., Fri. lunch.

**GET "TOGETHER" II PARTY.** Sat. Nov. 29. 3515 University (near Milton) open to everybody.

**TO JRK: SO YOU MISSED BEING FAMOUS BY ONE CRUMMY INITIAL.** Happy twenty-second anyway. Love. JMK (I missed out on it too).

**CONGRATULATIONS YANKEE JOE - ISN'T APATHY WONDERFUL?** Three cheers from The Apartment Council. Doug, Don, Al, Gerry, Bill, and Hangover Harry.

**FOURTH YEAR MEDICAL STUDENT** will tutor biological sciences (genetics, biochemistry, organic chemistry, zoology, physiology) Call 849-7676. Very reasonable!

**PHANTASMAGORIA CELEBRATES ITS FIRST ANNIVERSARY - FRIDAY AND SATURDAY.** COME AND SHARE OUR LOVE-THING. 3472 PARK BETWEEN SHERBROOKE AND MILTON. 843-4445.

**MCGILL CHORAL SOCIETY SINGS A PROGRAMME OF CAROLS,** Sunday, December 7, 4 pm. Church of the Messiah, Simpson at Sherbrooke. \$1.25 at the door.

**ARE THERE ANY AFGHANS AT MCGILL?** as we are tripping there in May. We would like to meet you. 844-3211. Josh, Brian, Louise, Gareth.

**MOC OPEN MEETING,** Tuesday, Dec. 2, 7:30 p.m. at RVC Common Room. Features movie. "Because it's There" by Lloyd Sumner and FCMQ. Claude Lavallée speaking, refreshments. Ski exercises, Fridays, Currie Gym, 6 p.m.) Bring ID's Range Trip Adirondacks (see bulletin board) call Janis 844-4964.

**SINCERE ZEN DISCUSSION AND PRACTICE.** Zen Buddhism is discussed in relation to living as humanely and freely as possible. And Zen practice is open to those who would like to learn more of Buddhism in an accessible form. 931-7819.

# Election Breakdown

A new and much stricter set of rules has been applied to campaigns in Students' Society elections, complementing the existing electoral by-laws.

Buttons, badges or similar gadgets are not permitted.

Only one set of posters with pictures can be printed per candidate. These may be

exhibited but not distributed.

Also, handbills will have to be much less sophisticated than in the past. They must not contain pictures, must consist of one page only and must not be professionally printed.

Campaign publications must be reported to the Chief Returning Officer before use.

Candidates who fail to comply with these rules can be punished by Council with a fine of \$50 and/or disqualification.

The purpose of these new rules is to avoid the excessive and expensive campaigning campus has experienced in last year's elections. Students were flooded with handbills and buttons in scenes which were more appropriate for national elections.

The rules thus provide a basis for more equal opportunity in running for office.

by BARBARA HALSIG

Candidates will have to rely on the Daily and other newspapers for publication of their platforms and can no longer purchase publicity.

### Election Dates

**Dec. 3** - Elections to Students' Council will take place. All registered students may vote, members are elected on faculty basis. Seats available are: three Arts and Science, two Engineering, one Commerce, one Law, one Medicine, one Architecture. Members have been acclaimed already, the representatives for Dentistry, Music, Divinity, Education, Nursing and Physical and Occupational Therapy. Elected members take office Jan. 1970; their term will end Dec. 31 of the same year. In addition 1st, 2nd and 3rd year reps in the Arts and Science Undergraduate Society will be held. They will take office in January.

**December** - The Theological Undergraduate Society will elect four members to their executive. Nominations are expected to be called next week, and the election will take place before Dec. 15. Members take office at the beginning of next term. Also, the Law Undergraduate Society holds a by-election for secretary-treasurer.

**January** - Arts and Science Undergraduate Society by-election for President. Nominations for this post are already called; they will close Jan. 13. Elections are to be held in the third week of the month. A further by-election for ASUS class representatives will be called if the new constitution is passed.

**March** - Elections for the executive of most undergraduate societies are held in March. Exception to this is The Association of Social Work, which recently had executive elections. In addition, Students' Society executive elections will be held for the posts of President, and Internal and External Vice-Presidents. They will take office July 1 for 12 months. Finally, the two Graduate representatives on Council are elected, also for 12 months.

**March 6** - The Engineering Undergraduate Society elects three executive members. Nominations are called one month before. Members take office March 12. The Dental Students' Society executive elections also take place. Nominations are called three weeks before. Members take office the following Monday. Four people will be elected.

**First week of March** - Commerce Undergraduate Society. Elect three to executive. Nominations called in the middle of February. Members take office May 1. Law Undergraduate Society. Members take office July 1. March - Education Undergraduate Society. Elect 4. Nominations called in early March. Members take office June 1. Architectural Undergraduate Society. Elect 5. Medical Students' Society. Date will be decided informally. Members take office April 1. Nursing Undergraduate Society. Nominations two weeks before elections. Members take office June 1. Graduate Nurses Students' Society. No exact date ASUS elects its officers, plus 4th year representative. Members take office July 1. Music Undergraduate Society. Date not definite. Members take office in September.

## Faculty of Music

FACULTY FRIDAYS - 1969-1970

### THE FACULTY SYMPHONY ORCHESTRA

Director: Alexander Brott

A programme of Music by Mozart

Soloist: Yuri Meyrowitz, piano

Friday, November 28th, 1969

Redpath Hall

8:30 P.M.

Admission Free!

## YAVNEH PRESENTS:

### An Encounter with "Chabad"

SUNDAY, NOVEMBER 30th, 8 P.M.

3460 STANLEY ST.

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INTERESTED IN JOINING A BAND? Need trumpeter and bass guitarist. Tijuana and Rock music. 738-7539.

WANTED: One intelligent 5 mo. old male pussy needs home. Contact his agent Gary 844-0051 after 6 p.m.



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"More intense and sincere than most commercial releases".

- Canby, New York Times

"A fresh and very real experience".

- Bernard Drew  
Gannet Newspapers

"Surpasses similar efforts in 'The Graduate' and 'Easy Rider'".

- Time Magazine

"A fascinating glimpse of the youth scene".

- Sarris, Village Voice

**Chicago**

"A great moment in American movies".

- Ebert,

Chicago Sun-Times

**Philadelphia**

"A stunner. A violent, tender, ugly, powerful work".

- Beierfied,

Philadelphia Daily News

Martin Scorsese's  
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# WHO'S THAT KNOCKING AT MY DOOR?

8

Now Playing at the

**KENT THEATRE**

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yrs.

**ATTENTION**

## ALL STUDENTS REGISTERED IN CHEMISTRY E 10 - b

This is to remind you that you must report to Room 28, Otto Maass Chemistry Building sometime during the period of Nov. 17 - Dec. 5th (9 - 12:30, 2 - 5:00) to receive special instructions and assignments.

**PHANTASMAGORIA**

3472 PARK AVENUE - 845-4445

## CHRISTMAS HOURS

(effective Dec. 1st)

Monday - Friday  
11 a.m. - 9 p.m.

Saturday  
11 a.m. - 6 p.m.

*Peace*



"ALL CREDIT CARDS ACCEPTED"

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**SPORTS**  
**CARS**

**NORAD**  
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Students: Present this  
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a 10% discount. Great!

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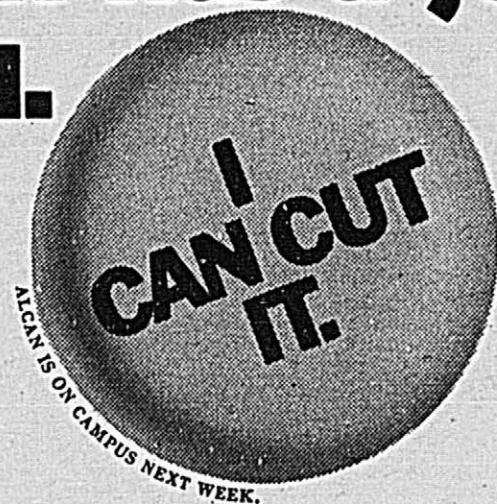
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And we offer interested graduates as much responsibility as they can handle. We're a goal-oriented company and

believe that good work, initiative and ingenuity deserve recognition.

That's why an Alcan employee who seeks it will find that opportunities and responsibility grow in direct proportion to his interest and contribution.

Not to mention more tangible rewards.

In fact, it's worth a trip to the Alcan recruitment office on campus to find out more. Especially if you're interested in a good deal more than just a job.

Alcan is on campus next week, so come on over and chat a while.

We've got the opening if you can cut it.



## Swimmers to see action in OQAA Relays

# Redmen, Blues duel for Herschorn

by TONY ZIOLKOWSKI

The Redmen waterpolo squad could possibly finish the weekend as the second McGill team to capture an OQAA title (the first being the football team).

In order to accomplish the above feat the Red and White travel to Toronto the 'Good' where they will play the second game of their two-game-total-point series. Provided the Redmen win they will face McMaster for the Herschorn Trophy, symbolic of polo supremacy in the OQAA.

Coach Fouad Kamal's poloists will have to go against a really psyched-up Blues squad. The reason for the Varsity being so high can be directly traced to the fourth quarter of the first game in the series when the Redmen fell apart and let Toronto score five goals to pull within three points, 9-6.

Coach Kamal is optimistic of his squad's chances as in the first three quarters of the previously mentioned game they put the Blues players several feet underwater and left them there. This is a highly illegal tactic but in reality the Varsity

poloists just seemed to be foundering as they were totally outplayed by the Red and White in all aspects.

All the Redmen have to do is not lose by more than two points. However, none of the players are talking in terms of losses. They are determined to swim Toronto into the bottom of their excuse for a pool.

After the Redmen dump Toronto (notice I said after and not if) they must face McMaster (I already said that). The McMaster seven is rumoured to be very strong as several of their members play for the team representing Hamilton in the Canadian

championships.

In City League action Wednesday night the McGill White team (supposedly the 'B' team) shut-out the winners of the Canadian championships, the YMHA Blues.

The win was due to a superb team effort. The effort? All the squad showed up for the game and the 'Y' didn't.

In the games that were played the McGill Red drowned Concordia 8-2 and were in turn drowned by the East End Boys' Club 6-0.

Just after the game against McMaster several of the Waterpolo players have to swim in a swim meet. The occasion is the First Annual OQAA Relays. This is a meet featuring no individual events. Everything is raced as a relay.

### RENT A TAPE RECORDER

for Long or Short Periods

681-4165 277-8329

### CAROL SERVICE

McGill Choral Society is holding a Carol Service this Sunday, December 7 at 4 p.m. at the Church of the Messiah Simpson at Sherbrooke.

The group, under the direction of Ken Woodman, will be singing a variety of carols, old and new.

Tickets are \$1.25 and available at the door. Come carol with us.

### BIG BASH TONIGHT

At Moose Hall, 3485 Park (near Milton)

Music by The Albert Failey Blues Band & Julie Plus others

Lights by Lord Maudsley's Circus

### DOOR PRIZES

Donated by

**PHANTASMAGORIA**

Profits to Moratorium Committee  
\$1.00 admission - 8 P.M.

### PEEL PLACE STEAK HOUSE

"BURGER PIT"

1232 PEEL ST.

### FEATURING:

**JUMBO CHOPPED  
SIRLOIN STEAK**

**98¢**

Included 1 large baked potatoes or ff. cole slaw, pickled, bread & butter.

Also • Junior Burger 55¢  
• Gormand Burger 70¢  
• Pizza - Burger 90¢

Beer 35¢ Cocktail 75¢

Soft drink or coffee for students

**FREE**

SUNYATA magazine is poetry, reviews of books, drawings, essays.

Number One, 68 pages. But I would prefer you bought the Beacon book, THREE PILLARS OF ZEN, by Philip Kapleau.

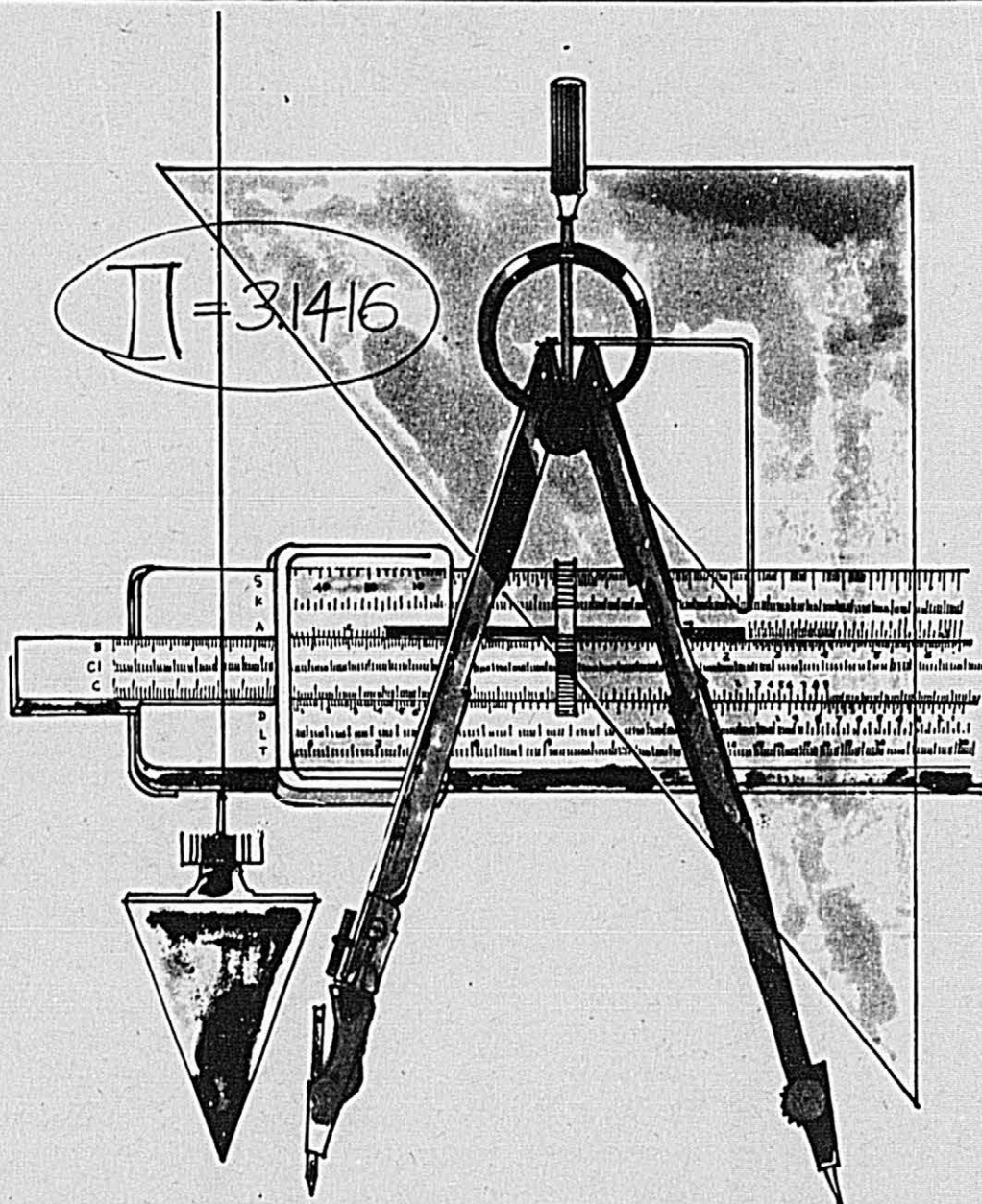
There is a book of my poems, 1967. GENTLE ANGER.

SUNYATA magazine is \$5 for 6 issues. GENTLE ANGER is \$1.00 P.O. Box 1012, Montreal 3, Quebec.

Philip Zense's better book is available everywhere.

Sincerely, Tyndale Martin, Editor SUNYATA.

*Sunyata*



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# Tonight: Athletics night

Dear Friends:

On behalf of the Students' Athletics Council, I would like to welcome you to this year's Athletics Night on Friday, November 28th, at 6.00 p.m.

McGill has one of the finest Athletic Complexes in Canada. Intercollegiate and Recreational sports are recognized as an important part of University life.

Therefore, the aim of the Athletics Night is to show a cross section of McGill athletic activities, and consequently, to gain and promote enthusiasm for sports from the student body and our friends.

This year, there will be a total of fifteen teams competing or demonstrating their skills, including six Intercollegiate games - Hockey, Swimming, Junior and Senior Basketball, Wrestling and Squash.

ADMISSION IS FREE and EVERYONE WELCOME.

Won't you come and join us?

Looking forward to seeing you on Friday evening,

Sincerely

Naim Kim  
Chairman  
Athletics Night

## Scheduled Events

**INTERCOLLEGIATE BASKETBALL**  
McGILL INDIANS vs. CMR  
West Gym 6:30 PM

**INVITATIONAL TOURNAMENT**  
McGILL JUDO CLUB vs.  
SEIDOKWAN ACADEMY OF JUDO  
G.W.F. Room 6:15 PM

**GYMNASTIC DEMONSTRATION**  
East Gym 6:30 PM

**WOMEN'S INTERCOLLEGIATE  
ATHLETIC UNION**

**CHAMPIONSHIP SWIMMING**  
Memorial Pool 7:00 PM

**SQUASH TOURNAMENT**  
McGILL vs. UNIV. S. C.  
Squash Courts 7:00 PM

**RIFLE DEMONSTRATION**  
Rifle Range 7:15

**KARATE DEMONSTRATION**  
East Gym 7:30 PM

**WRESTLING**  
McGILL vs.  
MACDONALD COLLEGE  
G.W.F. Room 7:30 PM

**FENCING DEMONSTRATION**  
G.W.F. Room 7:30 PM

**OQAA INTERCOLLEGIATE BASKETBALL**  
McGILL REDMEN vs.  
CARLETON RAVENS  
West Gym 8:15 PM

**OQAA INTERCOLLEGIATE HOCKEY**  
CARLETON vs. McGILL  
Winter Stadium 8:30 PM



FLYING THROUGH THE AIR: No, it's not another Samos satellite but Peter Pan taking off. He'll have another go tonight in the east gym for those who missed watching the first launch.

## McGILL STUDENT PHYSICS SOCIETY

presents

Dr. P.R. Wallace, Director of McGill Institute  
of Theoretical Physics on

### Elementary Excitations

MON., DEC. 1st 1 P.M. L-219

also

### WINE AND CHEESE STUDENT PROFESSOR MIXER

All members and graduate student demonstrators  
are welcome

MON., DEC. 1st 4 P.M. P. 103

## WHAT THE ENGINEERING

### FALL INFORMAL WILL GIVE TO YOU!

- 1) LOW COSTS \$2.00 / COUPLE FOR ENGINEERS  
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- 2) THE MOST FANTASTIC LIGHTSHOW EVER PRODUCED
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- 5) AN EXOTIC FIREDANCER (FEATURING FIFI LATOUT)
- 6) AN EVENING NEVER TO BE FORGOTTEN

FRI., NOV. 28th - 8:00 P.M. - UNION BALLROOM

## Spectacular Weekend Entertainment

### Rachel, Rachel

### In Cold Blood

directed by:  
Paul Newman  
starring:  
Joanne Woodward  
James Olson  
Kate Harrington  
Estelle Parsons

7 and 9:30 P.M.

directed by:  
Richard Brooks  
written by:  
Truman Capote

6 and 8:30 P.M.

EACH SHOWING 75 CENTS ONLY  
(sorry no booze)

Hall Building

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## Bishop's: Part 1

# Gaiters gaffed 7-5

by Mike Kazakoff

The Bishop's University Gaiters came to Montreal on Wednesday night for the pleasant task of giving the Redmen their second win of the season. The Lennoxville squad did not look very impressive while McGill was only slightly more so. The Redmen played one period of hockey but still suffered from embarrassing lapses even in their more productive moments.

Wayne Barrow played another strong game as he scored two goals and continued to lead the Redmen scorers with seven goals in five games. Skippy Kerner showed some of his old spark

setting up both Barrow's goals while potting one himself.

The scoring opened with Barrow getting the first two, one in each of the first two periods. In between, Eric Iverson slipped a goal behind Art Bloom as the Redmen back-up goaler was caught too far out of his net.

Alec Manson scored number three for McGill as he combined with Peter Burgess and Stu Hamilton in one of the Redmen's all too infrequent passing plays. Two defensive lapses permitted the Gaiters to tie the score as Barton and Giffin did the honours.

The first two periods were marked by sloppy play by both teams and a distinct lack of hustle on the part of the Redmen. They were consistently being beaten to the puck and their passing needs a lot of work. Their inability to headman the puck left them disorganized and scrambling individually.

### Last period lift

Fortunately in the third period the Redmen began to work and it paid off in goals. Newcomer Jim Colizza, who up until this point had been conspicuously inefficient, worked himself in front of the net twice and slipped in two goals. Veteran Mike Stacey managed to score the winner from behind the net at 15:23 of the final frame. As the Redmen put on intermittent pressure, Kerner potted McGill's last goal of the game from a scramble at the side of the net.

At the other end of the rink Art Bloom had the goal posts working overtime in addition to making several good saves, especially on left winger Ken Chipman. With three minutes left, Ron Perowne closed the gap to 6-4 as Bloom was slow in moving to cover the post. — not one of his better moves of the night. Kerner's goal salted the game away but not enough for George Kemp as he deftly deflected the puck high into the net behind his own goaltender with 50 seconds remaining.

As far as hockey games go this particular one was not the greatest but it should help the Redmen get up for tonight's contest against the Carleton Ravens. If the rest of the team can hustle like the Barrow-Kerner-Roxburgh line then coach Gilmour should be smiling again on Friday night. The Ravens continue to be an unknown quantity as they either win big or lose big. Hopefully they will consent to do the latter for the Red machine.

**REDMENTIONS:** Ken Ross played his first game of the season with only one or two practices under his belt as well as sporting a face mask to protect his broken jaw. All things considered he conducted himself well and will be a welcome addition.

### Sr. Hockey

			p.m.
Nov. 28th	McGill at Macdonald		8.00
Dec. 3rd	Loyola at McGill		8.00
Dec. 6th	McGill at Laval		2.30
Dec. 10th	McGill at T. Rivieres		8.00
Dec. 17, 18, 19	McGill at Cleveland		
Jan. 9th	Queen's at McGill		8.00
Jan. 13th	McGill at Loyola		8.00
Jan. 16th	McGill at Ottawa		8.00
Jan. 17th	Carleton at McGill		2.30
Jan. 21st	C.M.R. at McGill		8.00
Jan. 23rd	Queen's at McGill		8.00
Jan. 25th	McGill at Laval		
Jan. 28th	McGill at Sir George		8.00
Jan. 30th	McGill at U. of M.		8.00
Jan. 31st	McGill at Queen's		
Feb. 5th	McGill at Bishops		8.00
Feb. 7th	McGill at Sherbrooke		2.00
Feb. 11th	Ottawa at McGill		8.00
Feb. 14th	McGill at Carleton		
Feb. 19th	U. of M. at McGill		8.00
Feb. 21st	Sir George at McGill		2.30

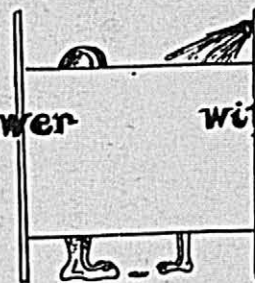
### JOCK BOX

hi wanda . . . enjoy LA? . . . swim a lot? . . . that's nice thanx roger for running home . . . you too tony the polack for helping us out . . . definitely the 4 best laid out pages . . . who says i'm not a jock?

stu and baz

now is that nice.

## In the shower with Sue Barton



It all started when he was eleven, and ten years later Redman Jay Harris is ... twenty-one, (alive and well), and recovering from the football season.

As centre on Mooney's squad, Jay always found himself in the midst of things to say the least. He started playing the grid game when he was a Pee-Wee in Pointe Claire. "Dave Fleiszer and I were on the same team. Even then Dave was leading rusher for that League," he said. "Wally Langley, who is a fullback for U.N.B. was also on our Pee-Wee team, and so we had a chance to play against him in the Atlantic Bowl."

At John Rennie High School, Jay played two ways for his team—centre on the offense and interior linebacker on the defense. Although this kept him pretty busy, Jay did manage to win a few awards for things other than football. Right Jay? This season, Harris was chosen as an OQAA All-Star centre. He also made the Canadian College Football All-Star team...and it's no wonder. After one year with the Indians, and three seasons with the Redmen, Jay has over-snapped only once. "In the Manitoba game, I hiked the ball over Ron Kelly's head. There were only 16 seconds left in the half though, so it didn't really make that much difference."

Jay attributes much of the team's success this year to the offensive line coach, Charlie Baillie. "He's a tremendous Coach", claimed Harris. He put three out of five guys on the OQAA All-Star team."

The 6'2", 195 pound center doesn't know if he'll be back at McGill next year. "I'm in fourth year Commerce, and I'll only have eighteen credits at the end of the year, instead of the nineteen you need to graduate. I may have to take a whole year for that one course."

Jay hasn't looked at a book for over four weeks. . . he's just getting back to the old grind now.

Jay has proved to be the most thoughtful Redman for this reporter's shower activities due to the towel he considerably keeps stuffed in the back of his football pants.



**HIGH-FLYING CENTER:** Realizing that he is the last man out of the shower, Jay Harris is set to land on our unsuspecting reporter.

## Swimmin' Women

by TRICIA MacGOWAN

McGill's male students have just about as many excuses for supporting their teams as they have for supporting women's liberation. The reasons that McGill men attend football games range from their earnest desire to demonstrate their school spirit to their even more earnest desire to get inebriated on a Saturday afternoon. The casual observer can never really be sure just what motivates each spectator at a game.

But, at the women's intercollegiate swim meet, this weekend no one is likely to wonder about the crowd's motivation. One hundred swim-suited women should explain any male's presence at Currie pool during the meet - or after the meet for that matter.

Women's teams from U. of T., Queens, Western, McMaster, and Guelph will all be in town for the weekend, to compete in the annual meet.

The meet starts Friday at 7:00 p.m., with the synchronized swim-

ming competition, and continues on Saturday morning at 10:00, with the swimming and diving events.

Though the meet's principal attraction will probably be the prospect of all those "breast-stroke oriented" females standing around the pool, there is likely to be some excellent swimming on display too.

McGill's Marg Groome has already broken the intercollegiate record in 200 yard free-style this season. Marg clocked a time of 2:17.2 for the event at a meet held earlier this month at McMaster. And several swimmers from the visiting teams are expected to break old records this weekend.

**NOTE:** In protest against the sluggish connotation of the "Squaws" label, the McGill swimmers have recently been redubbed the "Red-Lites", and claim they'll be the "fastest women at the meet. — Definitely worth spectating at, men.

One hundred girls will be looking for encouragement on Friday and Saturday...don't miss your chance.



**FORWARD-LOOKING PUCKSTERS:** Stu Hamilton, Alex Manson, and Peter Burgess show their pre-game style. Redmen defeated Bishop's 7-5.

## JV's jive for UdeM

by ROB DOYLE

In case you're wondering McGill does have a Junior Varsity Hockey Team this year, and according to coach Steve Dotey, it isn't really as bad as it has shown so far.

The Indians have played 2 league games already, one a disastrous defeat at the hands of Loyola, and the other a seemingly Pyrrhic victory over the University of Quebec. The team did manage to win the Quebec game but not before the worst team in the league had managed to sneak in seven goals.

Coach Doty concedes the fact that his squad has not played well up to this point but seems hopeful that he can produce a winner.

The team's goal tending is weak and there really isn't any strong spot but Coach Doty remarked that the Indians were beginning to play as more of a team — slowly. With only three league games remaining before the Christmas break the coach isn't pushing his boys too hard, hoping they'll peak during the heavy part of the schedule.

Coach Doty did promise however that he would drive the team hard and that anyone playing J.V. hockey would have to pay the price.

This next test comes on Saturday when they face The University of Montreal in an away contest and we can only hope that they start peaking pretty soon.

### SCHEDULE

DATE	VISITOR	HOME	TIME	RINK
SAT. NOV. 29	McGill	U. de M.		U. de M.
Tues. Dec. 2	McGill	Macdonald	8 pm	Macdonald
Fri. Dec. 12	C.M.R.	McGill	8 pm	McGill
Wed. Jan. 14	Macdonald	McGill	8 pm	McGill
Fri. Jan. 16	McGill	Loyola	8 pm	Loyola
Tues. Jan. 20	McGill	C.M.R.	8 pm	C.M.R.
Fri. Jan. 23	McGill	U. de M.	8 pm	U. de M.
Fri. Jan. 30	McGill	U.Q.M.	8 pm	McGill
Fri. Feb. 6	McGill	U.Q.M.	8 pm	McGill
Tues. Feb. 10	McGill	Macdonald	8 pm	Macdonald
Fri. Feb. 13	Loyola	McGill	8 pm	McGill
Tues. Feb. 17	C.M.R.	McGill	8 pm	McGill
Fri. Feb. 20	U. de M.	McGill	8 pm	McGill



# Hoopsters open OQAA season

## Ravens swoop in tonight

by IRA TURETSKY

### Bishop's: part 2

With the basketball season a mere three days old, Coach Tom Mooney and his Redmen find themselves involved in a crucial game.

With only Tuesday night's 70-42 slaughter of the hapless Bishop's Gaiters behind them, the Redmen take on the defending OQAA Eastern Division champions, the Carleton University Ravens. The game is the main event of tonight's Athletics Night festivities, and it starts at approximately 8:15, in the Currie Gymnasium.

Coach Mooney was involved with the football team, and he could not be present at the team's practices before this past Monday. He had hoped to have this game postponed until after Christmas (it was originally scheduled for Nov 21), but he had to settle for the one week delay.

Carleton is once again the team to beat. Only Jim Murray is gone from last year's squad, but he was particularly effective against the Red and White last year. The Ravens' main strength is up front. Denis Shuthé a 6'4" forward is their best player, and he is joined by the very capable 6'5" Dave Medhurst, and the equally large Huey Reid.

### Tall Ravens

As a result of their height, Carleton hits the boards very hard, and offensive rebounds are an integral part of their attack. The Ottawa squad is also traditionally tough on defense, and this year's edition should be no exception.

The Redmen are not without strength of their own. Although somewhat smaller, the Mooney-men should be able to hold their own on the boards. Bob Beaupré and Bill Holt are both excellent rebounders, as are Pierre Brodeur, Heinz Mayr and Jeff Mace.

The Redmen also have a wealth of shooters. Brodeur is one of the finest shooters in the game, and Chad Gaffield, Mike Reid, Beaupré and Phil Thompson can all hit from outside.

However, those who saw Carleton play the Loyola Warriors last week saw that the Ottawa squad can be beaten by pressure defense. Loyola trailed the Ravens late in the game, but consistently applied pressure revealed that the Ravens' guards have a tendency to throw a way the ball. As a result, Loyola went on to win despite the height advantage enjoyed by the Ravens.

### Coach impressed

This lesson was not lost on Mooney or his players, and the team has been working, almost exclusively on defense. The Redmen have the personnel and the depth to play this type of game, and Wednesday's practice was the best seen by this writer in his two years of Redmen watching.

Coach Mooney was impressed by the hustle and drive shown by his ballplayers. After watching his charges for two hours, Mooney confided that "We don't have as far to go as I thought. If the boys keep hustling, and play an unselfish game, we should at them."

The outcome of tonight's game will be determined largely by two factors. Firstly Beaupré and Holt must come up with good games at both ends in order to overcome the visitors' height advantage. And, secondly, the defense must continually harass the Carleton guards.

On offense, the Redmen will work for their points, and try to take only the percentage shots. This was the goal in Tuesday's win over Bishop's, but things tended to get clogged in the middle. To rectify this, Mooney has revamped the offense in order to permit more movement.

Brodeur will be the key to Mooney's strategy. The all-star guard will run the attack and be the team's principal ballhandler. Brodeur's great shooting has always overshadowed his other talents, but given the opportunity he will show what a complete ballplayer he actually is.

Tonight's game is the team's first OQAA encounter, and a win over the more experienced Ravens would have great psychological value. It would also have great practical value since the OQAA play-offs are to be held at the winner of the Eastern Division. A win now would avoid the pressure of having to play "catch-up" for the rest of the season.

Although tonight's game is of paramount importance, it is not the team's only game this weekend. Tomorrow night, the Redmen will entertain the Ottawa University Gee-Gees in another OQAA contest. Ottawa is not a strong team, but the Redmen cannot afford to overlook them. One of the objects in making the playoffs, is to avoid upsets. Last year, the Redmen almost blew a game to the Gee-Gees the day after blowing one to Carleton.

As things stand, Carleton is the main item on the agenda. A victory over the Ravens could set the tempo for an excellent season. The Redmen have the material to win, but they will have to jell very quickly.

Double Dribbles: Hopefully the leak in the roof of the gym will be fixed by tonight. It's both ridiculous and disgraceful for any team, particularly a college varsity to have to play on a wet floor... Any fans who are really keen might want to take a look at Pat Hickey's Indian squad. They open their league season against CMR at 6:30 pm. The Tribe is a scrappy bunch which is led by the towering 6'8" Kit Kenard.

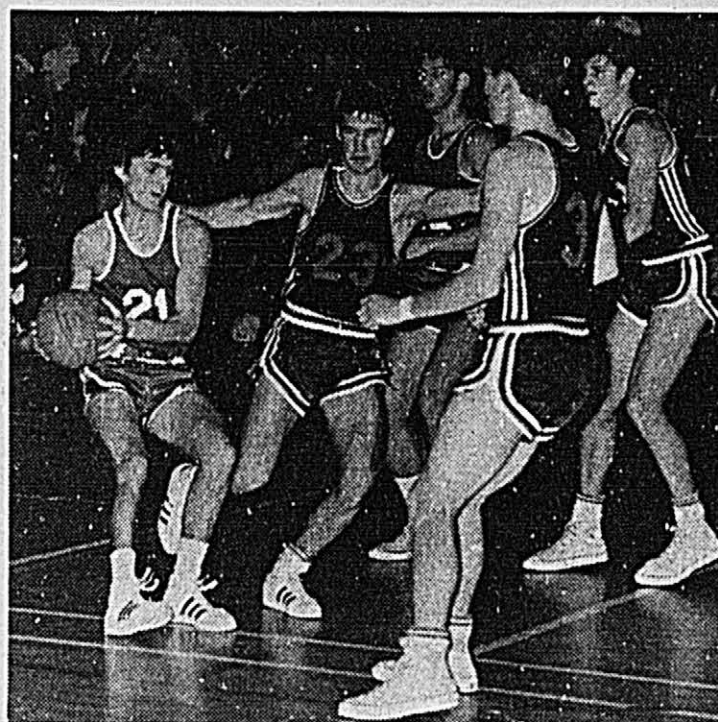


photo by TARIQ

ALL EYES ON 21: Phil Thomson, seen here dribbling against Bishops, will again be in action tonight against the Carleton Ravens.

### Bishop's: Part III

## JVs romp to win

by ROGER NORTH

The Hickey Hoopsters, better known as the McGill J.V. basketball team, have begun to make their mark in the world. Tuesday night they put in an appearance against a harlequin Bishop's squad and had little trouble in squashing them, 83-48.

The Bishop's inquisition was only an exhibition game, as was an earlier game with Dawson College (which the Indians won by 5 points), so a more realistic appraisal of their ability will start to be revealed tonight at 6:30 pm. when they take on CMR in the Currie gym.

Tuesday's contest (if you wish to call it that) looked more like a three-ringed circus, complete with clowns, jugglers, and slightly awkward acrobats in delightful abundance.

As if Bishop's play wasn't funny enough they came on the court wearing a striking assortment of jester's outfits. One of the guards sported a pair of baby-blue Bermuda shorts and a jersey with striped epaulettes, another bounced around in yellow colored trunks, while a third modeled his home uniform over top of his barrel-shaped physique.

Barnum and Bailey there's a booking agent from Lennoxville looking for you!

The Indians didn't exactly bedazzle the spectators with their finesse, but there is at least promise in their future. A considerable factor in their chances for success lies with Kit Kennard, the rookie center.

At 6'8" he's not about to feel out-matched in size by his league counterparts. It's his first year at McGill, and while he's got a bit to learn about defense and aggressive rebounding he might prove to be a terror of Golomevian proportions.

Up front the team will rely on Mark Wilchesky, Peter Donlovskis, Mick Mayr (brother of Redmen's Heinz), and Kevin Walsh.

Potentially the strongest of the forwards, Wilchesky has an ungainly, leaping style of play, however he gets the job done as evidenced by his team high output of 19 points against Bishop's.

Guards include Doug McCall, Joe Dylewski, Abe "Mighty Mite" Beranoya, Ed Ktiely, Walzer Yair, and Bob Cohen. As a group they have not displayed much progress in outside shooting or in exceptional ball-handling, although they're scrappy hustlers and willing to put out.

Against the inept Lennoxville bunch this drive was especially noticeable in little Abe Beranoya, a virtual dynamo whose surging, threading moves would put a Singer sewing machine to shame.

Overall the team is raw and lacks a smooth-flowing cohesion. Don't get up-tight though, the season is just getting underway and Pat Hickey's hair is not likely to fall out in frustration.

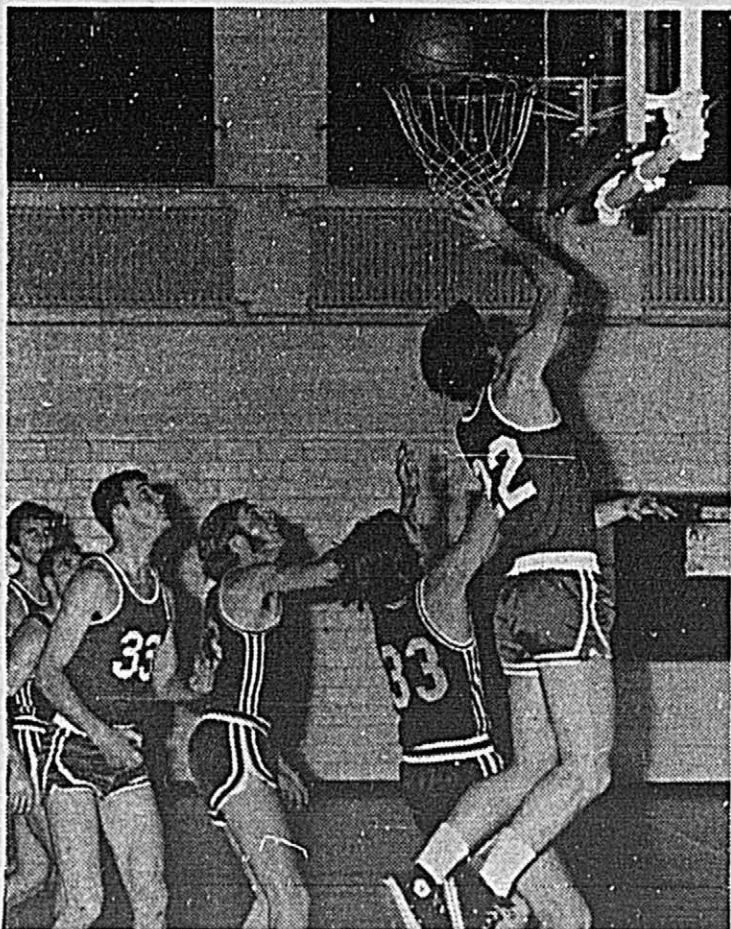


photo by TARIQ

SWISH: Redmen center, Bob Beaupré (22) with the black cons tips in two points in Tuesday's romp over Bishops, as teammate Bill Holt (33) and others look on. Big Beau and Holt will have to do more of the same tonight against Carleton. Can you dig it?

### SENIOR

			p.m.
Nov. 29th	Ottawa at McGill	8.15	
Dec. 2nd	McGill at Sir George	8.00	
Dec. 5th	McGill at Laval	8.15	
Dec. 6th	Johnson State at McGill	8.15	
Jan. 14th	Johnson State at McGill	8.15	
Jan. 14th	McGill at Macdonald	8.00	
Jan. 20th	Loyola at McGill	8.15	
Jan. 28th	McGill at Bishops	8.15	
Jan. 30th	Sherbrooke at McGill	8.15	
Feb. 4th	McGill at Loyola	6.30	
Feb. 6th	McGill at Ottawa	8.15	
Feb. 7th	Laval at McGill	2.00	
Feb. 10th	Sir George at McGill	8.15	
Feb. 13th	McGill at Carleton	8.15	
Feb. 17th	Macdonald at McGill	8.15	

### HOOP SCHEDULE

### J.V.

			pm
1969			
Fri. Nov. 28	CMR at McGill	6.30	
Tues. Dec. 2	Macdonald at McGill	8.00	
Fri. Dec. 5	McGill at Loyola	6.00	
Fri. Dec. 12	McGill at CMR	7.30	
1970			
Tues. Jan. 20	Loyola at McGill	6.15	
Fri. Jan. 23	Queen's at McGill	6.30	
Wed. Jan. 28	McGill at Bishop's	6.30	
Fri. Feb. 6	McGill at Macdonald	7.00	
Tues. Feb. 17	McGill at Loyola	7.30	
Tues. Feb. 17	Macdonald at McGill	6.15	
Fri. Feb. 20	CMR at McGill	8.00	



# Biafra tragedy mourned

by KRISHNA NIRMEL

Yesterday marked the mourning day for the people of Biafra.

As a result of four days of active campaigning here, 3500 people who care for Biafra have signed a petition urging the Canadian Government to use its influence in Nigeria for an immediate ceasefire to the war.

Approximately \$1,700 has also been collected from the sale of badges, contributions of all kinds, and a "rice meal" yesterday.

Clarissa Barton, chairman of the McGill Action Biafra Committee, commented, "It is a great pity that McGill, which has 15,000 students, 1,000 Faculty and many members of the administration, could raise only this amount."

"It would have amounted to only a dollar per person if everybody had contributed to raise the \$15,000 necessary for a relief flight, she pointed out.

"However, considering that McGill is so apathetic, these results are very good," Miss Barton stated.

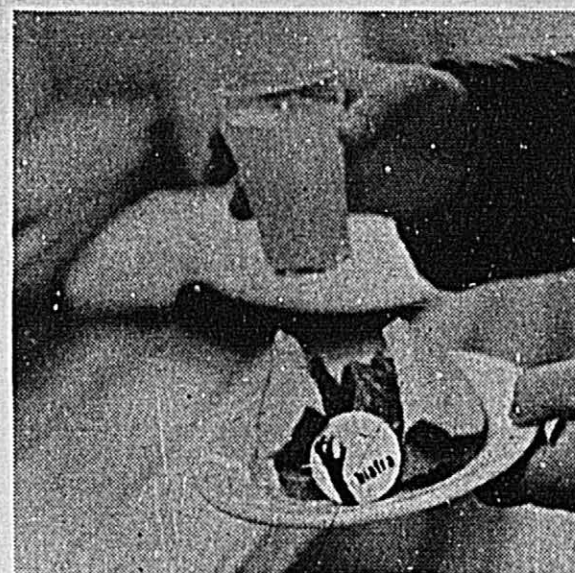
The reaction of the Faculty and Administration so far has been disappointing, though some professors have been very generous in permitting the showing of films and the circulation of petitions in their classes.

The Arts and Science Undergraduate Society wrote a cheque for \$250 to the Canairelief, which has been sending food and medical supplies into Biafra.

Action Biafra is at the moment trying to get people to realize the import of the problem in Biafra by similar campaigns at Bishop's University, Lennoxville, Moncton, Montreal and several CEGEPs including Ahuntsic, where there has been a week-long information campaign.

At Ahuntsic, a committee called Committee d'aide au Biafra d'Ahuntsic, has been established to help Biafra.

Action Biafra in collaboration with Interpax, Canairelief, and Biafran Association, which is composed of Biafran students all over Canada, is also campaigning in the rest of Quebec.



# MCGILL DAILY

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Vol. 59 - No. 54 Montreal, Friday, November 28, 1969, three cents.



Daily photo by BILL EWING

**KEEPING IT COOL:** This Montreal policeman was summoned by McGill Barnes guards yesterday to douse a fire lit by McGill students who are protesting the alleged murder of several maple trees on Lower Campus. The small fire, used to warm the hands of the cool-minded protesters, was fueled by scraps of already-felled trees. The policeman, who reportedly told the protesters to "go back to Cuba" did not inform the students whether he meant that Cuba was warmer or whether it merely had more trees.

## SC to lead march to challenge bylaw

Strong support is expected at the rally today at 1 pm at the Arts Building to protest the new municipal bylaw banning demonstrations.

Sir George, Loyola and CEGEP students will participate as well.

The ensuing march will go at least as far as the Roddick Gates and may continue to the Place Ville Marie plaza if the police front is not too foreboding.

The press release of the Students' Council, which is organizing the demonstration along with the Vietnam Moratorium Committee, says, "We are supporting a citizen's right to freedom of assembly and freedom of speech.

"Every effort is being made to maintain an orderly march to gain the sympathy of all Montrealers. The students of this city have a responsibility to fight a free and unrepresive society if they plan to be a part of it".

Julius Grey, David Young and Martin Shapiro will lead the march along with several professors from various faculties.

If the march leaves campus grounds, there may be arrests made. Inspector D. Yakovitch, chief of Station 10, declared:

"If I think it's any sort of a demonstration, I'll arrest you".

Young, Internal Vice-President, and Shapiro, External Vice-President, said that they are willing to face arrest if necessary. However, Students' Society President Grey stated that he did not want to risk being arrested, and would go only as

by ED CHOUKE

far as the gates of campus. The Legal Aid Society of Council will post bail for any McGill student arrested.

Sadie Hempey, SC treasurer and Myron Galloway, SC secretary, walked off their jobs today for a few hours to protest Shapiro's action in going directly to the administration to try to get bail money. Normally, this is done through Miss Hempey.

Frank Scott, Canada's leading civil libertarian, who defended Jehovah's Witnesses during the Duplessis regime, will address

the rally first. He will be followed by other prominent speakers.

The Arts and Science Undergraduate Society has been too disorganized since the resignation of President Joseph Caron; to discuss the bylaw and the demonstration.

The Moratorium Committee has a dramatic alternate plan to that of stopping at the gates. If there is enough support at the

Marshals

There will be a meeting today for all those interested in working as marshals at today's demonstration in Union 111 starting at 11:30 am.

rally, groups will split up and take various exits off campus to regroup for a march to PVM.

There is a possibility, however, that the police will allow the march to continue to PVM without harassment as it will definitely be peaceful and will take place in daylight in view of the news media and Montreal shoppers.

## Westley confirms curve - grading order

by GEORGE BEILER

William A. Westley, professor of sociology, confirmed yesterday that he had ordered Sociology 210a teaching assistants to give 'D' or 'F' grades to approximately 30 percent of their students.

However, he drew a fine distinction between grades on the term papers, which are graded by the conference leaders, and the final course grade.

The term paper counts for 60 percent of the course grade, with a machine-scored examination constituting the remaining 40 percent.

Speaking to his class, Professor Westley explained that he had ordered conference leaders to give marks on a normal curve in order to avoid inequalities between sections.

He confirmed that he had reminded conference leaders that, "in any large class, about 30 percent of the grades normally fall below 55."

An average paper, Professor Westley said, would be given a grade of 65.

Since a normal curve implies

an equal distribution of grades above and below the average, 30 percent of the students would receive grades above 75.

He added that final grades can be challenged by the conference leaders, and that the challenges almost always involve upward revision of grades.

This factor, and the exam, will result in a rate of D's and F's closer to 20 percent than 30 percent, Professor Westley said.

Many students, however, refused to believe Professor West-

ley's assertion that 30 percent of them deserved low grades on their term papers.

Others accepted the system, but only as a necessary evil of large classes in overcrowded departments.

Several teaching assistants appeared disturbed by the situation.

"I would never give a grade below C to someone who has done his work," one assistant commented.

(Continued on page 7)

If you are interested in sitting on the Committee to select a new Principal, please submit your name to the Council Office before Wednesday, Dec. 3.

Daily Staff

There is a compulsory meeting of all Daily staff in the Daily office at 1 pm today to discuss the Christmas issue and plans for next term.